

No Matter What (J.C)

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate / Advanced

Choreograf/in: Judith Campbell (NZ) - December 1998

Musik: No Matter What - Boyzone : (Album: No Matter What - single - or By Request)



Intro: 32

HIP SWAYS – SHUFFLE – ROCK BACK – 1/2 PIVOTS:

- &1 - 2 Step R ft to R side swaying hips R then L,
- 3 & 4 Shuffle to R side (RLR).
- 5 – 6 Rock back on L ft, rock fwd onto R ft.
- 7 – 8 Step Fwd on L ft. 1/2 pivot to R.

HIP SWAYS – SHUFFLE – ROCK BACK – 1/2PIVOT:

- 1 – 2 Step L ft to L side swaying hips L then R
- 3 & 4 Shuffle to L side (LRL)
- 5 – 6 Rock back on R ft, rock fwd onto L ft,
- 7 – 8 Step Fwd on R ft, 1/2 Pivot to L.

SYNCOATED SAILOR SHUFFLES:

- 1 & 2 Step R ft behind L, step L to L, step R slightly to R,
- 3 & 4 Step L ft behind R, step R to R, step L slightly to L,
- 5 & 6 & Step R behind L, step L to L, step R to R, step L behind R,
- 7 & 8 Step R to R, step L to L, step R ft in front of L ft.

STEP DRAG – HOLD – TOGETHER STEP TOGETHER:

- 1 – 2 Take a big step back on the diagonal 45 on L ft (the R ft will drag towards L slightly) Hold.
- & Step the R ft next to L ft on the count.
- 3 – 4 Step back 45 on L again, step R ft next to L (taking the weight onto R ft).

STEP ACROSS – 3 COUNT MONTEREY:

- 1 – 2 Step L ft across in front of R, tap /touch R ft to R side.
- 3 – 4 Turning 1/2 R on the ball of L ft (pulling R ft into Lft), tap/touch L ft to L.

CROSS TAPS (twice) – ROCK RECOVER – CROSS UNWIND:

- 1 – 2 Cross L over R, tap/touch R ft to R 45,
- 3 – 4 Cross R over L, tap/touch L ft to L 45,
- 5 (stepping fwd slightly on the 45 deg.L angle) rock over onto L ft (keeping R ft in place)
- 6 Recover back onto R ft (taking the weight onto R ft)
- 7 Cross L over R instep, on ball ft,
- 8 Unwind a 1/2 to R (transferring weight onto L ft.)

CROSS TAPS (twice) – ROCK RECOVER – CROSS UNWIND:

- 1 – 2 Cross R over L, tap/touch L ft to L 45,
- 3 – 4 Cross L over R, tap/touch R ft to R 45,
- 5 (stepping fwd slightly on the 45 deg. R angle) rock over onto R ft (keeping L ft in place)
- 6 – 7 Recover back onto L ft (taking the weight onto R ft), cross R over L instep, on ball of foot.
- 8 Unwind a 1/2 to L (transferring weight onto R ft.)

MOON WALKS with a HOLD – MOON WALKS WITH KNEES – COASTER:

- & Slide the L ft backwards along the floor on ball of ft lifting up heel of R ft
- 1 – 2 Lower L heel to floor, Hold.
- & 3 – 4 Slide the R ft back along the floor on ball of ft, Lower heel, Hold.

(alternative step for moon walk is just do 2 walks back with a hold after each walk)

5 – 6 Repeat the 2 moon walks L, R with out the hold counts, (using Elvis Knees if you wish).

7 & 8 Step L ft back, bring R ft next to L, Step fwd on L ft, (coaster Step)

1/4 TURN & SHUFFLE – 1/2 TURN & SHUFFLE – STEP – HOLD – DOUBLE HEELS with L Ft:

& Picking up R ft off the floor turn 1/4 to L on ball of L ft.

1 & 2 Shuffle fwd on R ft (RLR)

& Picking up L ft off the floor turn 1/2 to R on ball of R ft,

3 & 4 Shuffle fwd on L ft (LRL),

5 – 6 *Step R to R side (taking R arm out to R side 45 deg. looking to R). Hold

7 – 8 2 heel beats/taps on L ft (looking to L).

On the 5th wall the music slows down on the (Moon Walks to the end of 2 heel beats then goes back to normal speed), then the dance finishes on * Step R ft to R - looking down to R hand as you take R arm out to R 45 deg. (no heel taps)

Contact - Email: jude.aleccampbell@xtra.co.nz - www.hookedoncountry.co.nz
