

That Power

COPPER KNOB
BY STEPHEN BRETZ

Count: 72

Wand: 4

Ebene: Phrased Intermediate - NC /
Funky



Choreograf/in: Ruben Luna (USA) & Maria Maag (DK) - April 2013

Musik: #thatPOWER (feat. Justin Bieber) - will.i.am

Phrasing: A, B, B, B, A, B, B, B, B, B 16 counts then Restart, A, B, B, B

Intro : 64 counts from first beat

Part A - 40 counts

[1 - 8] Basic R, $\frac{1}{4}$ R stepping back L and make a $\frac{1}{2}$ turn R on L, run fw. R, L, step sweep L, step sweep R, step sweep L, rock fw. L recover

- 1-2& step R to R (1), close L behind R (2), cross R over L (&) 12:00
- 3-4& Turn $\frac{1}{4}$ R stepping back L and make a $\frac{1}{2}$ turn R on L (3), run fw. R (4), run fw. L (&) 09:00
- 5-6-7 Walk fw. R and sweep L (5), walk fw. L and sweep R (6), walk fw. R and sweep L (7), 09:00
- 8& rock fw. L (8), recover R (&) 09:00

[9 - 16] Step back L, coaster step back R, step $\frac{1}{2}$ turn R, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{2}$, figure 4 turns R

- 1-2&3 Step back L (1), step back R (2), step L next to R (&), step fw. R (prep to the L.) (3) 09:00
- 4& Step fw. L (4), make a $\frac{1}{2}$ turn R stepping fw. R (&) 03:00
- 5-6-7 Make a $\frac{1}{2}$ turn R stepping back L and place R foot to L shin as you turn $\frac{1}{4}$ R (5), make a $\frac{1}{4}$ turn R stepping fw. R and place L foot to R shin as you turn $\frac{1}{4}$ R (6), make a $\frac{1}{4}$ turn R stepping back L and place R foot next to R shin as you turn $\frac{1}{2}$ R (7) 03:00
- 8& Rock fw. R (8), recover L (&) 03:00

[17 -24] Step back R sweep L, step back L sweep R, step back R sweep L $\frac{1}{4}$ L, back rock recover, basic L and R, step L to side

- 1-2 Step back R and sweep L (1), step back L and sweep R (2) 03:00
- 3-4& step back R and sweep L turning $\frac{1}{4}$ L on R (3), rock back L (4), recover R (&) 12:00
- 5&6 Step L to side (5), close R behind L (&), cross L over R (6) 12:00
- &7&8 Step R to side (&), close L behind R (7), cross R over L (&), Take a big step L (8) 12:00

[25 - 32] Touch unwind $\frac{1}{2}$ turn R, walk fw. L walk fw. R

- 1-2 Touch R behind L (prep to the L) (1), hold (2) 12:00
- 3-4 Make a $\frac{1}{2}$ turn R stepping down R (3), hold (4) 06:00
- 5-6 Walk fw. L (5), hold (6) 06:00
- 7-8 Walk fw. R (7), hold (8) 06:00

[33-40] $\frac{1}{2}$ turn L stepping fw. L walk fw. R, walk fw. L, touch R next to L

- 1-2 Make a $\frac{1}{2}$ turn L stepping down L (1), hold (2) 12:00
- 3-4 Walk fw. R (3), hold (4) 12:00
- 5-6 Walk fw. L (5), hold (6) 12:00
- 7-8 Touch R next to L (7), hold (8) 12:00

Part B - 32 counts

[1 - 8] Step R touch L, step L touch R, paddle turns $\frac{1}{4}$ L

- 1-2 Step R to R side (1), touch L next to R (2), (styling : Body roll R) 12:00
- 3-4 Step L to L side (3), touch R next to L (4), (styling : Body roll L) 12:00
- 5&6& Point R to R side (5) hitch R (&), turn $\frac{1}{8}$ R and point R to R side (6) hitch R (&) 10:30
- 7&8& Point R to R side (7), hitch R (&), turn $\frac{1}{8}$ R and point R to R side (8), hitch R (&) 09:00

[9 - 16] walk back R, L, R, L, coaster step R, step fw. L turn $\frac{1}{4}$ L and point R to side

- 1-2 Step back R (1), step back L (2) 09:00

3-4 Step back R (3), step back L (4) 09:00
5&6 Step back R (5), step L next to R (&), step fw. R (6) 09:00
7-8 Step fw. L (7), turn ¼ L on L and point R to side (8) Restart : wall 10 06:00

[17 – 24] R Kick ball point L to side, switch and point R to side Hitch R and step R to side, behind and hitch, step R to side, starting jazz box L with cross L step back R

1&2 Kick R fw. (1), step R next to L (&), point L to side (2) 06:00
&3&4 Step L next to R (&), point R to R side (3), hitch R (&), step R to R side (4) 06:00
5-6 Cross L behind R and hitch R (5), step R to R side (6) 06:00
7-8 Cross L over R (7), step back R (8) 06:00

[25 – 32] Finish jazz box L with Side step L cross R over L, ¼ turn R, ½ turn R, step ½ turn R, big step fw. L, touch R next to L

1-2 Step L to L side (1), cross R over L (2) 06:00
3-4 Make a ¼ turn R stepping back L (3), make a ½ turn R stepping fw. R (4) 03:00
5-6 Step fw. L (5), make a ½ turn R stepping down R (6) 09:00
7-8 Take a big step fw. L (7), touch R next to L (8) 09:00

Easy Restart : Wall 10, after 16 counts of part B.

Count 16 : touch R next to L, then restart dance with part A

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