Faking	lt			COPPER KNOB
•	: 48 Wand: 4 : Neville Fitzgerald (UK) & : Tangled Up - Caro Emera	Julie Harris (UK)		
Starts after 32	Counts.			
Walk, Walk, Wa	alk, Mambo Step, Back, Sw	eep, Behind & Cr	OSS.	
1-3	Walk forward Left-Right-Right-	eft.		
4&5	Rock forward on Right, recover on Left, step back on Right.			
6-7	Step back on Left as you sweep Right out to side, continue sweeping Right out & back.			
8&1	Cross step Right behind L	eft, step Left to L	eft side, cross step Right	over Left.
Side Rock, Beh	ind 1/4 Step, Step 1/2 Pivo	t, 1/2, 1/2, Step.		
2-3	Rock Left to Left side, rece	over on Right.		
4&5	Cross step Left behind Right, make 1/4 turn to Right stepping forward on Right, step forward on Left.			
6-7	Step forward on Right, piv	ot 1/2 turn to Left		
8&1	Make 1/2 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left, step forward on Right.			
Rock Step, Left	Lock Back, Back Rock, Ro	ock & Step.		
2-3	Rock forward on Left, reco	over on Right		
4&5	Step back on Left, lock Rig	ght over Left, step	back on Left.	
6-7	Rock back on Right (push	butt out), recover	r on Left.	
8&1	Rock back on Right (push	butt out), recover	r on Left, step forward on	Right.
Slow Hitch 1/4,	Cross, 1/4, 1/4, Cross Roc	k, Chasse Right.		
2-3	Make 1/4 turn to Right on both counts sloooow).	-	ou rise up slightly hitching	g Left into figure 4 (use
4&5	Cross step Left over Right, make 1/4 turn to Left stepping back on Right, 1/4 turn to Left stepping Left to Left side.			
6-7	Cross rock Right over Left	, recover on Left.		
8&1	Step Right to Right side, s	tep Left next to R	ight, step Right to Right	side. (**)
	de Together 1/4, Step, 1/2,			
2-3	Cross rock Left over Right	-		
4&5	Step Left to Left side, step	-		
6-7	Step forward on Right, ma	-		
8&1	1/4 turn to Right stepping stepping forward on Right		e, step Left next to Right	, 1/4 turn to Right
Rock Step, Coa	aster Step, Step, 1/2, Left S	huffle.		
2-3	Rock forward on Left, reco	over on Right.		
4&5	Step back on Left, step Right next to Left, step forward on Left.			
6-7	Step forward on Right, ma Right & Left touches next	•	i to Right (turn is sharp &	sudden, weight stays on
8&	(1) Step forward on Left, s	tep Right next to	Left, (Walk forward Left)	

8& (1) Step forward on Left, step Right next to Left, (Walk forward Left)

## (\*\*) Tag & Restart.. Wall 5

## Dance Up To & Including Count 8& Section 4.... Then Add

Step Right to Right side swaying hips Right, sway hips Left, sway hips Right, drag Left 1-4 towards Right.

Then Restart Dance From Beginning

End Dance On Count 16 Of Wall 6... Stomp Forward on Right.

Last Revision 20th April 2013