# Swing It Again!



Count: 96 Wand: 2 Ebene: Phrased Improver

Choreograf/in: Darren Bailey (UK) - April 2013

Musik: Swing It Again - Jumpin'up



Pattern: A, B, A, B, A, B, A, A, B, A.

### Part A. - 48 counts

#### Stomp R, swivel L heel, toe, heel, stomp L, swivel R heel, toe, heel.

| 1-2 | Stomp Rf forward to R diagonal, swivel L heel towards R heel      |
|-----|---|
| 3-4 | Swivel L toe towards R heel, swivel L heel towards R heel         |
| 5-6 | Stomp Lf foot forward to L diagonal, swivel R heel towards L heel |
| 7-8 | Swivel R toe towards L heel, swivel R heel towards L heel         |

### Step R to Diagonal, touch, Step L to L diagonal, touch, Walk back R, L, R, close.

| 1-2 | Step Rf forward on R diagonal, touch Lf next to Rf |
|-----|--|
| 3-4 | Step Lf forward on L diagonal, touch Rf next to Lf |
| 5-6 | Step back on Rf, step back on Lf                   |

7-8 Step back on Rf, step back on Lf
7-8 Step back on Rf, close Lf next to Rf

### Vine R with 1/2 turn R and hitch, Vine L with R touch back

| 1-2 | Step Rf to R side, cross Lf behind Rf                   |
|-----|---|
| 3-4 | Turn ¼ R and step Rf forward, turn ¼ R and hitch L knee |
| 5-6 | Step Lf to L side, cross Rf behind Lf                   |
| 7-8 | Step Lf to L side, touch R toe behind Lf                |

## Vine R with 1/2 turn R and hitch, Vine L with R touch back

| 1-2 | Step Rf to R side, cross Lf behind Rf                   |
|-----|---|
| 3-4 | Turn ¼ R and step Rf forward, turn ¼ R and hitch L knee |
| 5-6 | Step Lf to L side, cross Rf behind Lf                   |
| 7-8 | Step Lf to L side, touch R toe behind Lf                |

## Twist to R, Heels, toes, heels, hold, Twist to L, Heels, toes, heels, hold.

| 1-2 | Twist both heels to R, twist both toes to R |
|-----|---|
| 3-4 | Twist both heels to R, hold                 |
| 5-6 | Twist both heels to L, twist both toes to L |
| 7-8 | Twist both heels to L, hold                 |

#### Step R, Hook behind, Step L, Hook in front, Step R, hook infront, Step L hook behind.

| 1-2 | Step Rf to R side, hook Lf behind R knee      |
|-----|---|
| 3-4 | Step Lf to L side, hook Rf in front of L knee |
| 5-6 | Step Rf to R side, hook Lf in front of R knee |
| 7-8 | Step Lf to L side, hook Rf behind L knee.     |
|     |   |

#### End of A.

#### Part B. - 48 counts

## Walk to R diagonal, with Heel split.

| 1-2 | Walk forward to R diagonal with Rf, Walk forward to R diagonal with Rf |
|-----|--|
| 3-4 | Walk forward to R diagonal with Rf, Walk forward to R diagonal with Rf |
| 5-6 | Make a 1/8 turn R stepping forward on Rf, close Lf next to Rf          |
| 7-8 | Split both heels open, close both heels (weight ends on Lf)            |

## Walk back to L diagonal, with Toe split.

| 1-2        | Walk back to L Diagonal with Rf, Walk back to L diagonal with Lf   |
|------------|--|
| 3-4        | Walk back to L Diagonal with Rf, Walk back to L diagonal with Lf   |
| 5-6        | Make a 1/8 turn R stepping Rf to side, close Lf next to Rf   |
| 7-8        | Split both toes open, close both toes (weight ends on Lf)  |
| Walk to R  | diagonal, with Heel split.   |
| 1-2        | Walk forward to R diagonal with Rf, Walk forward to R diagonal with Rf   |
| 3-4        | Walk forward to R diagonal with Rf, Walk forward to R diagonal with Rf   |
| 5-6        | Make a 1/8 turn R stepping forward on Rf, close Lf next to Rf  |
| 7-8        | Split both heels open, close both heels (weight ends on Lf)  |
| Walk back  | to L diagonal, with Toe split  |
| 1-2        | Walk back to L Diagonal with Rf, Walk back to L diagonal with Lf   |
| 3-4        | Walk back to L Diagonal with Rf, Walk back to L diagonal with Lf   |
| 5-6        | Make a 1/8 turn R stepping Rf to side, close Lf next to Rf   |
| 7-8        | Split both toes open, close both toes (weight ends on Lf)  |
| Big step R | R, with shoulder shrugs, Big step to L, with shoulder shrugs.  |
| 1-2        | Take a big step with Rf to R diagonal, bounce shoulders as you start to pull in Lf towards Rf  |
| 3-4        | Bounce shoulders on counts 3, 4, as you continue to pull in Lf towards Rf  |
| 5-6        | Take a big step with Lf to L diagonal, bounce shoulders as you start to pull in Rf towards Lf  |
| 7-8        | Bounce shoulders on counts 7, 8, as you continue to pull in Lf towards Rf  |
| Step R for | ward, 1/2 turn pivot L, Boogie forward.  |
| 1-2        | Step forward on Rf, hold   |
| 2 4        | Make a 4/0 in the first transplant of the second of the se |

3-4 Make a 1/2 pivot turn L, hold

5-6 Step forward on Rf, step forward on Lf 7-8 Step forward on Rf, step forward on Lf (counts 5-8 can be danced as boogie walks forwards)

End of B.

Enjoy the music and feel the dance!