

Just Give Me a Reason

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 2

Ebene: Upper Beginner

Choreograf/in: Lu Olsen (AUS) - March 2013

Musik: Just Give Me a Reason (feat. Nate Ruess) - P!nk : (iTunes)



Start on Vocals

[1 – 8] Side, Tog, R lock fwd, Side, Tog, L lock fwd

- 1, 2 Step R to Right, Step L beside R,
3 & 4 (Lock shuffle fwd) Step R fwd, Step L behind R, Step R fwd
5, 6 Step L to Left, Step R beside L,
7 & 8 (Lock Shuffle fwd) Step L fwd, Step R behind L, Step L fwd

[9 – 16] Right Rocking chair, Cross, Touch Fwd Diag, Back, Drag/Touch beside

- 1, 2, 3, 4 (Rocking chair) Step R fwd, Rock L Back, Step R back, Rock L fwd
5, 6 Cross R over L, Touch L at fwd L 45°
7, 8 Step L back, Drag/Touch R beside L

[17 – 24] Side, Behind, ¼ turn/R shuffle fwd, Fwd, Back, Sweep behind, Sweep behind

- 1, 2 Step R to Right, Step L behind R,
3 & 4 ¼ Right turn & Shuffle fwd R, L, R,
5, 6 Step L fwd, Step R back
7, 8 Sweep L behind R, Sweep R behind L

[25 – 32] Back, Side, Shuffle fwd, Jazzbox ¼ R turn

- 1, 2 Step L back, Step R beside L,
3 & 4 Shuffle fwd stepping L, R, L
5, 6 (Jazzbox ¼ turn) Cross R over L, Step L back,
7, 8 ¼ Right turn & Step R to Right, Step L beside R

Tags at end of walls:-

Wall 3,

- 1, 2, 3, 4 (Right Rocking chair) Step R fwd, Rock L back, Step R back, Rock L fwd

Walls 5 & 7

- 1, 2, 3, 4 (Right Rocking chair) Step R fwd, Rock L back, Step R back, Rock L fwd
5, 6, 7, 8 Step R fwd, ½ Left pivot, Step R fwd, ½ Left pivot
(Easier option for 5, 6, 7, 8: Step R fwd at 45°, Touch L beside R, Step L back at 45°, Touch R

Footnote: This dance is designed for beginners / split floor to the harder dances to this song

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