

Rocking To California

COPPER **KNOB**
STEPSHEETS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Don Pascual (FR) - March 2013

Musik: Goin' To California - Lisa Meadows and the Virginia Dreams Band



Start on vocals (48 counts)

Section 1: Jumped kicks R, L, R, L

- 1-4 R kick (R diagonal), together, L kick (R diagonal), together
- 5-8 R kick (R diagonal), together, L kick (R diagonal), together

Style: Jump «in a rock' n roll style» while kicking

Section 2: R heel grinds x2 travelling to the L, R jazz box making a ¼ T to the R

- 1-2 Cross slightly R heel (toes to the L) over L, turn R toes to the R and step L to L side
- 3-4 Cross slightly R heel (toes to the L) over L, turn R toes to the R and step L to L side
- 5-8 Cross R over L, step L back, ¼ T to the R and step R forward, step L forward

Section3: Jumped kicks R, L, R, L

- 1-4 R kick (R diagonal), together, L kick (R diagonal), together
- 5-8 R kick (R diagonal), together, L kick (R diagonal), together

Style: Jump «in a rock' n roll style» while kicking

Section 4: Dwight step in place, dwight step making a ¼ T to the R while kicking R , jump out back, jump in back (ending weight on both feet), toe split

- 1-2 Swivel L heel to the R touching R toes beside L, swivel L heel to the L touching R heel forward
- 3-4 Swivel L heel to the R touching R toes beside L, swivel L heel to the L making a ¼ T to the R and kicking R fwd
- 5 Back jump out on L foot, ending weight on both feet
- 6 Back jump in on both feet, ending together
- 7-8 Split toes, recover

Easier option: You can replace the dwight steps with swivels (heels to the R, to the L, to the R, to the L making a ¼ T to the R and kicking R forward)

Section 5: Sugar foot R, L, R, L fwd, swivel L in place x4 while making pendulum with the R leg (hook, R side flick, hook, R side flick),

- 1 Swivel L heel to the L as you step your R feet forward (R diagonal)
- 2 Swivel R heel to the R as you step your L feet forward (L diagonal)
- 3 Swivel L heel to the L as you step your R feet forward (R diagonal)
- 4 Swivel R heel to the R as you step your L feet forward (L diagonal)
- 5 Swivel L heel to the L and hook R across L shin
- 6 Swivel L heel to the R and flick R to the R
- 7 Swivel L heel to the L and hook R across L shin
- 8 Swivel L heel to the R and flick R to the R

Section 6: Syncopated jump out fwd, hold + clap, syncopated back jump in, hold + clap, stomp R &L, toe split

- &1-2 Syncopated jump out forward (R,L), hold + clap
- &3-4 Syncopated back jump in (R,L), hold + clap
- 5-6 Stomp R forward, stomp L beside R
- 7-8 Split toes, recover

Style: Count 7, thumb a lift with your both thumbs.

Note: At the end of walls 3 and 7 the music stops during the 8 counts of section 6. Just keep on dancing during this break.

Final: End of wall 11, cross R over L, $\frac{1}{2}$ T to the L, so as to end the dance facing 12h00.

Have fun with this dance !!

Contact: countryscal@orange.fr
