

# The Gambler

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Guy Dubé (CAN) & Denis Henley (CAN) - April 2013

Musik: The Gambler (Robert Wilsdon Remix) - Kenny Rogers



**Intro: 8 counts before to begin the dance**

## **SYNCOPATED MONTEREY TURN RIGHT, SAILOR SHUFFLE TURN ¼ LEFT, 2X (SCOOT BACK WITH HITCH, STEP BACK), COASTER STEP**

- 1&2            Toe touch right to side, step right together left in turn ½ right, toe touch left to side  
3&4            Cross left behind right in turn ¼ left, step right on place, step left together right  
&5            With weight on left slide step left back with hitch knee right, step right back  
&6            With weight on right slide step right back with hitch knee left, step left back  
7&8            Step right back, step left together right, step right forward

**Do the counts &5&6 in traveling back**

## **KICK-BALL-TOUCH, HEEL JACK, TOGETHER, CROSS, STEP SIDE, CROSS, STEP SIDE, CROSS, HEEL JACK, TOGETHER, CROSS**

- 1&2            Kick left forward, step left lightly forward, cross toe right touch behind heel left  
&3            Step right to side, heel touch left forward diagonally to left  
&4            Step left together right, cross right over left  
&5            Step left to side, cross right over left  
&6            Step left to side, cross right over left  
&7            Step left to side, heel touch right forward diagonally to right  
&8            Step right together left, cross left over right

## **SCUFF, SCOOT, STEP SIDE, TOGETHER, STEP SIDE, ROCK BACK, STEP SIDE, SAILOR SHUFFLE IN TURN ¼ LEFT, STEP FORWARD**

- 1&2            Scuff heel right forward diagonally to right, hitch knee right, step right to side  
&3            Step left together right, step right to side  
&4            Rock left back, recover to right  
5            Step left to side  
6&7            Cross right behind left, turn ¼ left and step left forward, step right forward  
8            Step left forward

## **2X (KICK BALL POINT), CROSS, BACK TURN ¼ RIGHT, HEEL, STEP SIDE, CROSS, STEP SIDE, CROSS** **Do the counts 1&2 et 3&4 in traveling lightly forward**

- 1&2            Kick right forward, step right lightly forward, toe touch left to side  
3&4            Kick left forward, step left lightly forward, toe touch right to side  
5&6            Cross right over left, turn ¼ right and step left back, heel touch right forward diagonally to right  
&7            Rapidly step right together left, cross left over right  
&8            Step right to side, cross left over right

**REPEAT**

**TAG - At the end of the second wall (face to 6:00) do the tag 1 and restart the dance from the beginning**  
**HEEL BALL CROSS**

- 1&2            Heel touch right forward diagonally to right, step right together left, cross left over right  
**At the end of the 4th wall (face to 12:00) do the tag 2 and restart the dance from the beginning**

## **HEEL BALL CROSS, TOUCH AND TOUCH, SAILOR SHUFFLE IN TURN ¼ LEFT**

- 1&2            Heel touch right forward diagonally to right, step right together left, cross left over right

3&4  
5&6

Toe touch right to side, step right together left, toe touch left to side  
Cross left behind right in turn  $\frac{1}{4}$  left, step right on place, step left together right

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