

Millenia

COPPER KNOB
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate / Advanced -
smooth



Choreograf/in: Roosamekto Mamek (INA) - April 2013

Musik: Someday - Celtic Woman

Note: The timing of the music feels like a very fast waltz (6/8 timing). However, the dance is not a waltz. It has been choreographed using what is known as "rolling count": &a1, 2&a3, 4&a5, etc.

Intro: 8 count from the first beat (on vocals)

FORWARD WITH RONDE, TWINKLE, FORWARD WITH LOW KICK, COASTER STEP, TURN ¼ LEFT

- 1 Step L forward and ronde R from back to front
2&a3 Cross R over L – Step L to side – Recover to R and turn 1/8 right – Step L forward and low kick L forward (1:30)
4&a5 Step R back – Step L together – Step R forward – Step L forward
6&a7 Step R a little back – Step L together – Step R forward – Pivot turn ¼ left (10:30)
8&a Turn ¼ right step R forward – Step L forward – Pivot turn ½ right (7:30)

SIDE STEP TURN 1/8 RIGHT, WHISK, FORWARD WITH LOW KICK, RUN BACK, TURN 1/2 LEFT, FORWARD COASTER STEP, BACK COASTER, FORWARD WITH HITCH, RUN BACK

- 1&a Turn 1/8 right and step L to side – Rock R behind L – Recover to L (9:00)
2&a Step R to side – Rock L behind R – Recover to R
3 Step L forward and low kick R forward
4&a5 Step R back – Step L back – Step R back – Turn ½ left step L forward (3:00)
&a6& Step R forward – Step L together – Step R back – Step L together
a7 Step R forward – Step L forward and hitch R knee up
8&a Step R back – Step L back – Step R back

TURN ½ LEFT STEP FORWARD WITH RONDE AND MAKE ¼ TURN LEFT, TWINKLE, CROSS WITH SWEEP, TWINKLE, CROSS, ¾ TURN LEFT, RUN FORWARD

- 1 Turn ½ left step L forward and sweep R from back to front and make a ¼ turn left (6:00)
2&a3 Cross R over L – Step L to side – Recover to R – Cross L over R and sweep R from back to front
4&a5 Cross R over L – Step L to side – Recover to R – Cross L over R
6-7 Turn ¼ left step R back – Turn ½ left step L forward (9:00)
8&a Step R forward – Step L forward – Step R forward

FORWARD, COASTER STEP, TURN ¼ LEFT, COASTER STEP, TOGETHER, FORWARD, TURN ½ RIGHT

- 1 Step L forward
2&a3 Step R forward – Step L together – Step R back – Turn ¼ left step L to side (6:00)
4&a5 Step R forward – Step L together – Step R back – Turn ¼ left step L to side (3:00)
6&a7 Step R forward – Step L together – Step R back – Step L together (3:00)
8&a Step R forward – Step L forward – Pivot turn ½ right (weight on R) (9:00)

REPEAT

RESTART: On wall 3 dance only 8 count and start the dance from the beginning “

- 1 - TURN 1/8 LEFT, STEP L FORWARD” you will facing front wall (12:00)

TAG & RESTART: On wall 5 dance only 4 count, make a 1/8 turn left so you will facing 9:00 then do these following tag 4x

HESITATION

1-3 Step L forward – Step R together – Recover to L
4-6 Step R back – Step L together – Recover to R

TWINKLE, TWINKLE WITH ¼ TURN RIGHT

1-3 Cross L over R – Step R to side – Recover to L
4-6 Cross R over L – Turn ¼ right step L back – Step R to side

Contact: Roosamekto.Nugroho@gmail.com
