

Sunset kiss

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate - Cuban style

Choreograf/in: Jean-Claude CHERPION (FR) & Yveline CHERPION (FR) - March 2013

Musik: Did It for the Girl - Greg Bates



S 1: Back Rock Step, ¼ turn, Triple Step, Half Turn, Coaster Step

- 1-2 Back Rock Step RF, Recover
- 3&4 Triple Step to Righ side ¼ turn RLR 3h00
- 5-6 Half turn R on RF ball and place step LF , Back Step RF
- 7&8 Coaster Step LRL 9h00

S 2: Side Step, Together, Triple Step, Sweep Half Turn, Touch, Cross Mambo Rock

- 1-2 Righ Step RF to Righ side, LF Together
- 3&4 Forward Triple Step RLR
- 5-6 Half turn Sweep clockwise, Touch point LF (heel lifted) against RF 3h00
- 7&8 Cross Mambo Rock LF before RF, Back Step LF

S 3: Back Rock Step, Fw Triple Step, Step turn ¼, Behind Side Cross

- 1-2 Back Rock Step RF, Recover
- 3&4 Forward Triple Step RLR
- 5-6 Step ¼ Turn R: Forward Step LF 1/4 turn with weight Corp, Return RF 6h00
- 7&8 Behind Side Cross: Cross LF behind RF, Step RF ti R side, Cross LF before RF

S 4: Right ¼ Step Lock, Fw Triple Lock Step, Walk, Kick Ball Point

- 1-2 R ¼ turn Step Lock: Step RF to R side ¼ turn, Cross LF behind RF 9h00
- 3&4 Forward Triple Lock Step RLR
- 5-6 Forward Walking LF, RF
- 7&8 Kick Ball Point: Kick LF, Step LF in place, Point RF to R side straight leg

Tag: End of first wall add 2 counts : Touch, Right Point

- 1 Touch RF against LF,
- 2 Point RF to R side straight leg 9h00

Restart 1: at the end of the first wall (6h00), start dancing until the end of Section 2 (S 2) and resume at the beginning of the dance (9h00).

Restart 2: At the end of wall 5 (12h00), start dancing until the end of Section 2 (S 2) and resume at the beginning of the dance (3h00).

Contact - Yveline & Jean-Claude: www.thetwo-country.blogspot.fr