My Oh	IVIY			COPPER KNOB
Count:	48	Wand: 4	Ebene: Intermediate	
Choreograf/in:	Jon Leva	nt (USA) & Gail Levant (USA) - March 2013	1.161
Musik:	My Oh M	y - Tristan Prettyman : (A	Album: Cedar + Gold)	
Start after 8 cou	ints into the	e track.		
•		Γ. of Sun City West, AZ f wall 5 and wall 6	for finding the music.	
Section A: Step	, Rock, Re	cover, Back, Coaster Ste	ep, Walk FWD	
1-4	Step R for	ot FWD, Rock L foot FWI	D, Recover on R foot, Step L foot back	
5&6	Step R for	ot back-Step L foot next f	to R foot-Step R foot FWD	
7-8	Walk FWE) L, R		
Section B: Lindy	/ left, Shuff	fle ¼ right, Pivot ½ right		
1&2		ot left-Step R foot next to	· ·	
3-4		ot back, Recover on L fo		
5&6	Step R for	ot ¼ turn right-Step L foo	ot next to R foot-Step R foot FWD (3:00)
7-8	Step L foo	t FWD, Turn ½ right shif	fting weight to R foot (9:00)	
		Rock, Recover, Kick-Ba		
1&2	=		R foot next to L foot-Step L foot back 1/2	4 turn right (3:00)
3-4	Rock R fo	ot back, Recover on L fo	pot	
5&6	Kick R foo	t FWD-Step ball of R for	ot next to L foot-Cross L foot over R foo	ot
7&8	Kick R foo	t FWD-Step ball of R foc	ot next to L foot-Cross L foot over R foo	ıt
			ge Turn ½ right, Shuffle FWD	
1-2	Rock R fo	ot to right side, Recover	on L foot	
3&4			ot to left-Cross R foot over L foot	
5-6	•	• •	R foot FWD ¼ turn right	
7&8	•		to L foot-Step L foot FWD (9:00)	
Restart here on	wall 5 and	wall 6		
	•	-	D, Coaster Step, Pivot Turn ½ left	
1&2&			t foot-Rock R foot back-Recover on L fo	oot
3&4		ot FWD-Recover on L fo	•	
5&6	•	· · · · · · · · · · · · · · · · · · ·	to L foot-Step L foot FWD	
7-8	Step R foo	ot FWD, Turn ½ turn left	putting weight on L foot (3:00)	
•	•	-Lock-Step, Rock, Reco	•	
1-2	•	ot FWD, Lock L foot behi		
3&4	•		nd R foot-Step R foot FWD	
5-6		ot FWD, Recover on R fo		
7&8	Step L foo	t back-Step R foot next t	to L foot-Step L foot FWD	
Begin again				
Restarts: There	is a restar	t during wall 5 and during	g wall 6 after the end of Section D (32 o	counts).

Start over both times following the shuffle FWD (counts 31 & 32).

Optional Ending: The music will fade out while you are doing the kick-ball-crosses at the end of Section C. You will be facing 12:00. Just step the R foot to the right side, spread your arms out and smile after the 2nd kick-ball-cross.

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