

# Waking Up

COPPER KNOB  
BY STEPHEN METZ

Count: 32

Wand: 4

Ebene: High Intermediate - NC2

Choreograf/in: Jacob Ballard (USA) - March 2013

Musik: Radioactive - Imagine Dragons



Begin on Lyrics when heavy beat drops in

## BASIC, ½ SPIRAL, SIDE, CROSS, LUNGE, CROSS, ¼, PIVOT ½, ½, BACK

- 1-2& step right to side, step slightly back on left, cross right over left  
3-4& step left to side spiraling ½ right (6:00), step right to side, cross left over right  
5-6 lunge right to side, recover  
&7& cross right over left, turn ¼ left stepping forward on left, step right forward  
8&1 pivot ½ left, turn ½ left stepping back on right, step left back bigger step

## BACK ROCK, FORWARD, ¾, SIDE ROCK, CROSS, ¼, SLIDE WITH BEND, WEIGHT TRANSFER, FULL TURN

- 2& rock back onto right, recover  
3& step right forward, turn ¾ right on ball of right foot  
**NOTE: for counts "3&", make it one smooth motion. Drag out the 3 count instead of a quick "&".**  
4&5 rock left to side, recover, cross left over right  
& make a sharp ¼ turn left touching right next to left  
6-7 slide right toe to side as you bend you left knee down slightly, with knee still bent, transfer weight to right (you should now be almost in a lunge position on count 7)  
8 raising back up, make a full rotation to the right on ball of right foot, bringing left foot into "figure 4" position (9:00)

## BASIC, SWAY, ½ WITH POINT, CROSS ROCK, SWEEP, BACK CROSS ROCK, ¼, STEP LOCK, ½

- 1-2& step left to side, step slightly back on right, cross left over right  
3-4& step right to side swaying hips right, recover weight to left, make ½ turn left pointing right to side  
5-6 cross rock right over left, recover to left as you start to sweep right from front to back  
7& finish sweep and cross rock right behind left, recover  
8&1 & turn ¼ right stepping forward on right, lock left behind right, step right forward, turn ½ right on ball of right foot letting left drag slightly next to right

**NOTE: just like before, make counts "1&" one smooth motion.**

## RUN, PIVOT ½, ¼ SIDE, ¼ ROCK AND LOCK, ¼ ROCK AND CROSS

- 2&3 step left forward, step right forward, step left forward  
4-5 pivot ½ right, turn ¼ right stepping left to side  
6&7 turn ¼ left rocking forward onto right, recover, lock right over left  
&8& turn ¼ left rocking left to side, recover, cross left over right

## REPEAT

### TAG: Happens at the end of wall 4

- 1-2& step right to side, step slightly back on left, cross right over left  
3-4& step left to side, step slightly back on right, cross left over right  
5-6 turn ¼ right stepping forward on right, step left forward  
7-8& pivot ½ right, turn ¼ right stepping left to side, cross right over left
- 1-2& step left to side, step slightly back on right, cross left over right  
3-4& step right to side, step slightly back on left, cross right over left  
5-6 turn ½ left stepping forward on left, step right forward

7-8&

pivot  $\frac{1}{2}$  left, turn  $\frac{1}{4}$  left stepping right to side, cross left over right

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