

# Basikal Tua

**COPPER** **KNOB**  
BY STEPHEN BRETHERTON

Count: 80

Wand: 2

Ebene: Phrased Easy Intermediate

Choreograf/in: GS Ang (MY) & BM Leong (MY) - March 2013

Musik: Hidup Sederhana (Basikal Tua) - Sudirman



**SOD: B/AAA(32)/B/tag/A/BB/AAAA/BB**

**Start the dance after 16 counts with B.**

## **SECTION A ( 48 counts.)**

### **RIGHT & LEFT SHOOP WITH SCUFFS.**

- 1-2 Along right diagonal step right forward, step left together
- 3-4 Step right forward, scuff left forward
- 5-6 Along left diagonal step left forward, step right together
- 7-8 Step left forward, scuff right forward

### **RIGHT & LEFT FORWARD TOE STRUTS, MONTEREY 1/2 TURN RIGHT**

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

### **RIGHT & LEFT SHOOP WITH SCUFFS.**

- 1-2 Along right diagonal step right forward, step left together
- 3-4 Step right forward, scuff left forward
- 5-6 Along left diagonal step left forward, step right together
- 7-8 Step left forward, scuff right forward

### **RIGHT & LEFT FORWARD TOE STRUTS, MONTEREY 1/2 TURN RIGHT**

- 1-2 Touch right toes forward, step right heel down
- 3-4 Touch left toes forward, step left heel down
- 5-6 Point right to right side, turning 1/2 right step right together
- 7-8 Point left to left side, step left together

### **ROCKING CHAIR, CROSS, POINT, CROSS, POINT**

- 1-2 Rock right forward, recover onto left
- 3-4 Rock right back, recover onto left
- 5-6 Cross right over left, point left to left side
- 7-8 Cross left over right, point right to right side

### **PADDLE 1/4 LEFT X 2, JAZZ BOX**

- 1-2 Step right forward, pivot 1/4 turn left
- 3-4 Step right forward, pivot 1/4 turn left
- 5-6 Cross right over left, step left back
- 7-8 Step right to right side, step left together

## **SECTION B ( 32 counts. )**

### **SIDE, SHIMMY, SHIMMY, TOGETHER, SIDE, SHIMMY, SHIMMY, TOUCH**

- 1-2 Step right to right side, shimmy shoulders
- 3-4 Shimmy shoulders, step left together
- 5-6 Step right to right side, shimmy shoulders
- 7-8 Shimmy shoulders, touch left together

### **LEFT ROLLING VINE, TOUCH, TWIST RLRL**

1-4 Left rolling vine on LRL, touch right together  
5-8 Twist heels RLRL

**STEP, TOUCH, STEP, TOUCH, DOUBLE HIP ROLLS**

1-2 Step right forward, touch left together  
3-4 Step left forward, touch right together  
5-8 Double hip rolls ( clockwise )

**BACK, TOUCH, BACK, TOUCH, JUMP, HOLD, JUMP, HOLD**

1-2 Step right back diagonally, touch left together  
3-4 Step left back diagonally, touch right together  
5-6 Jump right to right side touching left together, hold  
7-8 Jump left to left side touching right together, hold

**TAG at the end of 1st B**

1-4 Monterey 1/2 turn right on RRL  
5-8 Monterey 1/2 turn right on RRL

Contact: [www.sjlinedancer.blogspot.com](http://www.sjlinedancer.blogspot.com)

---