Count: 112
Wand: 3
Ebene: Phrased Intermediate
Choreograf/in: Nancy Lee (MY), Edward Tam (MY) \& Penny Tan (MY) - March 2013
Musik: Dancing Queen by Girl Generation (SNSD)


Intro : 48 Count( from heavy beats )
Sequence : Part A -64-48-64-48/Part B -32 - TAG (8)/Part B -48-48/ Last Wall - Part A- 40
Hey everyone!
You are allowed to add \& modify the styling/ attitude of the dance.
Hope you enjoy the dance and be a Dancing Queen !!
$\neg$ Part A - 64 Count
Section A1
[1-8] Step Side, Behind, Side, Cross, Side, Point, $1 / 4$ L turn kick, Coaster
1-2\& $\quad$ Step $R$ to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side
3-4 L Cross over $R$, step $R$ to $R$ side
5-6 Touch $L$ beside $R, 1 / 4$ turn $L(9: 00)$, kick $L$ forward
7\&8 Step back on $L$, step $R$ beside $L$, step $L$ forward

## Section A2

[9-16] Forward lock step, Shuffle, Side, Shoulder pops or Hip Rolls
1-2 Step $R$ forward ,lock $L$ behind $R$
3\&4 Step $R$ forward, step $L$ behind $R$, step $R$ forward
5-6 Step $L$ to $L$ side with shoulder pops from $L-R$
7\&8 Shoulder Pops or Hip Rolls LRL ( Weight end on L)

Section A3
[17-24] Touch, Kick, Coaster,Cross Rock, Recover, Sailor $1 / 4$ L Turn Fwd
1-2 Touch R Beside L, Kick R Fwd
3\&4 R Coaster Step
5-6 L Cross over R, Recover on R
7\&8 L Sailor $1 / 4$ Turn L (6:00)

## Section A4

[25-32] Prissy Walks R , Hold, L , Hold, $1 / 2$ L turn , step R to side, Step L to L Side, Push Hip to R, Push Hip to Left

| 1-2-3-4 | Cross Walk R, Hold, Cross Walk L, Hold |
| :--- | :--- |
| $5-6$ | $1 / 2$ Turn L, Step R to R Side, Step L to L Side ( 12:00) |
| $7-8$ | Push Hip to R, push Hip to L ( Weight end on L ) |

(For styling : please refer to my dance demo or you may create your own!)

## Section A5

[33-40] Toe Heel Cross Hold, Toe Heel $1 / 2$ R Hold (6:00)
1-4 (Sugarfoot )R Toe ,Heel ,Cross, Hold,
5-8 (Sugarfoot) L Toe, Heel, make $1 / 2$ Turn R, on ball of R, Step L Fwd, Hold
( Last Wall ends here )

## Section A6

[41-48] R Diagonally Back, Touch L , L Diagonally Back, Touch R, Touch R Fwd , Hip Rolls (6:00)
1-4 Step $R$ diagonally back, Touch $L$ beside $R$, Repeat on $L$
5-8 Touch R Fwd, Hip Rolls CCW ( Twice) Weight end on L
*** Restart after count 48- on Wall 2 \& Wall 4 ( Drag and touch R beside L on Count 48 )

## Section A7

[49-56] Close R, $1 / 4$ L Turn , Point L Fwd, Hold, Heel Split x 2, Kick Fwd R , Kick Fwd L ( 3:00)
\& 1-2 Close R beside L ( \& ), $1 / 4$ L Turn, Point L Fwd (1), Hold (2)
\&3\&4 Split Heels out (\&), Heels In (3), Split Heels out (\&), Heels In (4)Weight on L
5-8 Kick R Fwd, Step Down on R, Kick L Fwd, Step Down on L

## Section A8

[57-64] R Toe Strut Fwd, $1 / 2$ Turn L Toe Strut L, $1 / 4$ L Toe Strut, Step Back L , Touch R
1-2-3-4 $\quad$ R Toe Strut fwd, $1 / 2$ Turn L , L Toe Strut Fwd (9:00)
5-6-7-8 $\quad 1 / 4$ Turn L, R Toe Strut Fwd, L Push/Step Back, Touch R ( 6:00)
Part B-( 48 Count )

## Section B1

[1-8] R Kick Diag. Fwd, Cross , Step Back, Touch R Fwd, Hip Shakes(12:00)
1-4 Kick R Diagonally Fwd, Cross step R over L, L Step Back, Touch R Fwd ( Weight on L )
5\&6\& Hip Shakes R,L,R,L ( Up/Down/Up/Down, Weight on L)
7\&8 Repeat Hip Shakes R,L,R (Up/Down/Up, Weight on L)

## Section B2

[9-16] 1/4 R Turn Sweep Step, Hitch L, Point L to Side , Hitch L, Point Fwd, Point Behind, Body Roll ( 12:00)
1-4 $\quad 1 / 4$ Turn R Sweep and Step R (1), Hitch L (2),Point L To L(3), Hitch L (4)(3:00)
5-8 Point L Fwd(5), Toe Point L Behind (6), $1 / 4$ L Turn Body Roll ( 7,8 ) (Weight on L) (12:00)

## Section B3

[17-24] Kick Ball Cross $1 / 4$ Turn R x 4 ( 9:00)
1\&2 Kick $R$ foot forward, step ball of $R$ foot back to place, cross $L$ foot
Over R
3\&4 $\quad 1 / 4$ Turn R, Repeat the above
5\&6 $\quad 1 / 4$ Turn R, Repeat the above
$7 \& 8 \quad 1 / 4$ Turn R, Repeat the above

## Section B4

[25-32] $1 / 4$ Turn R Lock Step Fwd, Twist $1 ⁄ 2$ Turn L , Recover Twist $1 / 2$ Turn R, Touch L , Hip Shakes Up Down( L, R) (12:00)
1-2 $\quad 1 / 4$ Turn R , Step R Fwd, Lock L Behind
3\&4 Step R Fwd, Lock L, Step R Fwd
5-6 Twist Turn $1 / 2 L$ (5) weight on $L$, Twist Turn $1 / 2 R(6)$ weight on $R$
7\&8 Touch L beside R(7), Hip Shakes Up Down, L (\&), R (8) Weight on R
( Note: Add TAG -8 count here during Wall 5 (12:00), then restart Part B -Wall 6

## Section B5

[33-40] L Step Back Diagonally, Touch R, R Step Fwd Diagonally, Touch L, $1 / 4$ turn L , Step L to Side, Touch R, Step R To Side , Touch L (9:00)
1-4 L Step Back Diagonally, Touch R, R Step Fwd Diagonally, Touch L
5-8 $\quad 1 / 4$ Turn L, Step L to side, Touch R, Step R To Side, Touch L (9:00)

## Section B6

[42-48] Ball Cross Unwind $1 / 2$ Turn L, Hip Sways ( 3:00)
\& 1-2 Step down on ball of $L(\&)$, Cross $R$ over $L(1)$, Cross Unwind $1 / 2$ Turn $L$ (2) weight on $R$
3-4 Hip Sways L, R
5-8 Hip Sways Down L,R(5,6), Sway Up (7), Touch R beside L ( 8)
TAG-8 Count
1-2 Step L Fwd, $1 / 4$ Turn L, Point $R$ to $R$ side (9:00)
3-4 Cross R over L, Step L to L
5-6 Step back R, $1 / 2$ Turn L , Step L Fwd (3:00)

## Happy Dancing !!

For Song \& Step sheet, please contact: Email : swan9198@gmail.com
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