

# Coollest Ethnic

Count: 96

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Angie Ng (SG) - March 2013

Musik: Zui Xuan Min Zu Feng (最炫民族風) - Phoenix Legend (鳳凰傳奇) : (Edit 3:50 min)



Intro : 2 + 8 Count

Sequence : A B B TAG1 C C TAG2 C"(2x8) A B B TAG3 C C TAG2 A C C Ending

**A : 32 count : 4 x 8**

**A1**

1 2 3 4 RF Fwd, LF Fwd, RF Fwd, LF Hitch (R hand in front and L hand at back)

5 6 7 8 LF Bwd, RF Bwd, LF Bwd, RF Hitch (L hand in front and R hand at back)

**A2**

1 2 3 4 RF side step, LF Cross behind, RF side step, LF Hitch (R hand up)

5 6 7 8 LF side step, RF Cross behind, LF side step, RH Hitch (L hand up)

**A3**

1 2 3 4 RF Fwd, LF Fwd, RF Fwd, LF Hitch (R hand in front and L hand at back)

5 6 7 8 LF Bwd, RF Bwd, LF Bwd, RF Hitch (L hand in front and R hand at back)

**A4**

1 2 3 4 RF side step, LF Cross behind, RF side step, LF Hitch (R hand up)

5 6 7 8 LF side step, RF Cross behind, LF side step, RH Hitch (L hand up)

**B : 32 count : 4 x 8**

**B1**

1 2 RF side step (R hand in front), LF cross behind (L hand in front)

3 4 RF side step (R hand open), LF close RF (L hand open)

5 6 RF stamp (both hand on shoulder), LF heel tap ( both hand down)

7 8 LF stamp (both hand in front), RF heel tap (both hand down)

**B2**

1 2 RF cross behind (R hand in front), LF side step (L hand in front)

3 4 RF cross in front (R hand open), LF close RF (L hand open)

5 6 RF stamp (both hand on shoulder), LF heel tap ( both hand down)

7 8 LF stamp (both hand in front), RF heel tap (both hand down)

**B3**

1& 2 RF diagonally fwd rock, LF recover, RF side step (both hand point to L side)

3& 4 LF diagonally fwd rock, LF recover, LF side step (both hand point o R side)

5 6 RF side step, LF point to RF (R hand make a half circle on R side)

7 8 LF side step, RF point to LF (L hand make a half circle on L side)

**B4**

1& 2 RF diagonally fwd rock, LF recover, RF side step (both hand point to L side)

3& 4 LF diagonally fwd rock, LF recover, LF side step (both hand point o R side)

5 6 7 8 RF side step, Hip Bump x 2(R hand in front, diagonal R side down), change weight to LF (hand clap)

**C : 32 count : 4 x 8**

**C1**

1 2 3 4 RF fwd step, LF side point (L hand in front), LF fwd step, RF side point (R hand in front)  
5 6 7 8 RF hitch (both hand up and clap), RF point (both hand down) , RF hitch (both hand up and clap), RF point (both hand down)

### **C2**

1 2 3 4 RF side step, LF hitch, LF side, RF point cross behind (hand clap on L side)  
5 6 RF side step, LF point cross in front(hand clap on R side)  
7 8 LF side step, RF point cross behind (R hand point down)

### **C3**

1 2 3 4 RF side step, LF point cross in front (R hand up), LF side step, RF point cross behind (R hand point to L)  
5 6 7 8 RF side step, LF point cross in front (R hand up), LF side step, RF point cross behind (R hand point to L)

### **C4**

1 2 3 4 RF side step, LF point with half turn (06:00) , LF side step, RF point with half turn (12:00)  
5 6 7 8 RF cross fwd (R hand open), LF side (L hand open), RF side(R hand close), LF close RF (L hand close)

### **TAG 1 : 8 count : 1 x 8**

1 2 3 4 RF side step (R hand up), LF point cross in front (L hand up), LF side step, RF point cross behind (both hand down)  
5 6 7 8 RF side step, LF point cross in front (R hand up), LF side step (L hand up), RF point cross behind (both hand down)

### **TAG 2 : 8 count : 1 x 8**

1 2 3 4 RF side step, LF point to RF , LF side step, RF point to LF  
5 6 7 8 RF side step, LF point to RF , LF side step, RF point to LF

### **TAG 3 : 12 count : 1 x 8 + 4**

1 2 3 4 Paddle turn to left with half turn (06:00), RF close step  
5 6 7 8 Paddle turn to right with half turn (12:00), LF close step  
1 2 3 4 RF side step, LF close to RF point, LF side step, RF close to LF point

### **Ending : 6 count**

1 2 3 4 RF toe tap, RF Step, LF toe tap, hold  
5 6 LF side point (R hand up)

**Submitted By: Doris Lew - Doris\_Dance@yahoo.com.hk**

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