

Dolly And Porter (P)

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 0

Ebene: Improver - Circle Partner

Choreograf/in: Rafel Corbí (ES) - February 2013

Musik: You Ain't Dolly (And You Ain't Porter) (Duet With Blake Shelton) - Ashley Monroe



Start in Sweetheart position

Male and Female Steps are all done with the same footwork

M&F (Grapevine right and rocking chair/pivot turns)

- 1-2 Step right to right side, left behind right
- 3-4 Step right to right side, left beside right M
- 5-6 Rock forward with left foot, recover weight to right
- 7-8 M Rock back with left foot, recover weight to right
- 5-6 F Dropping left hand, step left forward, pivot 1/2 turn right
- 7-8 F Step left forward, pivot 1/2 turn right 12:00

M&F (Triple steps forward with scuffs)

- 9-10 Step left forward, right beside left
- 11-12 Step left forward, scuff right beside left
- 13-14 Step right forward, left beside right
- 15-16 Step right forward, scuff left beside right

M&F (Jazz Box)

- 17-18 Cross left over right, step right back
- 19-20 Step left to side, step right over left (Circle Turns)
- 21-22 M Step left back, step right to right
- 23-24 M Turn 1/4 left and small step forward with left, touch right beside left
- 21-22 F Turn 1/4 right and step left back, step right to right (woman is in front of man, face to face)
- 23-24 F Step left in place, touch right beside left Drop hands where necessary
- 25-26 M Turn 1/4 left and step right back, small step with left
- 27-28 M Small step forward with right beside left, touch left beside right
- 25-28 F Three steps in place doing a 3/4 turn right (R-L-R finishing with left touch beside right)

Man and woman are face to face, man looking back (Side Touches) Hold both hands

- 29-30 M&F Step left to left, touch right beside left
- 31-32 M&F Step right to right, touch left beside right (Steps forward and back)
- 33-34 M Step left forward, step right forward
- 35-36 M Step left forward, touch right beside left
- 33-34 F Step left backward, step right backward
- 35-36 F Step left backward, touch right beside left
- 37-38 M Step right backward, step left backward
- 39-40 M Step right backward, touch left beside right
- 37-38 F Step right forward, step left forward
- 39-40 F Step right forward, touch left beside right (Forward, turn and back x 2)

Only left hand in the following steps

- 41-42 M Step left forward, do a 1/2 turn left and step right back
- 43-44 M Step left back, touch right beside left
- 41-42 F Step left forward, do a 1/2 turn left and step right back
- 43-44 F Step left back, touch right beside right
- 45-46 M Step right forward, do a 1/2 turn right and step left back
- 47-48 M Step right back, touch left beside right

45-46 F Step right forward, do a 1/2 turn right and step left back
47-48 F Step right back, touch left beside right (Rock, Recover, Forward, Scuff/Pivot Turn, Scuff)
49-50 M Rock left back, recover weight to right
51-52 M Step left forward, scuff right forward
49-50 F Step left forward, pivot half turn right
51-52 F Step left forward, scuff right forward (Pivot turn, stomps)
53-54 M&F Step right forward, do a 1/4 turn left
55-56 M&F Stomp up right beside left two times (Gravepine Right, Turning Grapevine Left)

57-58 M Step right to right, cross left behind right
59-60 M Step right to right, touch left beside right
57-58 F Step right to right, cross left behind right
59-60 F Step right to right, touch left beside right (or rolling grapevine)
61-62 M Step left to left, step right behind left
63-64 M Do a 1/4 turn left and step left forward, scuff right beside left
61-62 F Step left to left, step right behind left
63-64 F Do a 1/4 turn left and step left forward, scuff right beside left

Couple is again in the line of dance

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