

# Amazing Grace

**COPPER** **NOB**  
BY STEPHEN

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: W.D. Chapman - 1998

Musik: Amazing Grace - The Sporrans Brothers



## SECT A: SYNCHOPATED FORWARD AND BACKWARD WALTZ/ROCKS

1-2-3 L Step fwd, R Rock-Step fwd, Recover onto L  
&- R Step together next to L,  
4-5-6 L Step back, R Rock-Step back, Recover onto L  
&- R Step together next to L,

1-2-3-&- Repeat above steps  
4-5-6-&-

## SECT B: FORWARD DIAGONAL LOCK STEPS, BALL-STEP, FORWARD, 1/2 TURN, BALL-STEP, FULLTURN

1-2-3 L Step fwd, R diagonal Step fwd to right, L Lock-step up behind R,  
&- R small Step fwd to right diagonal,  
4-5-6 L diagonal Step fwd to left, R Lock-step up behind L, L diagonal Step fwd to left,

1-2-3 R Step fwd, 1/2 Turn right Stepping L back, R Step back,  
&- L small Step back on ball of foot,  
4-5-6 R Step fwd (commencing 360 degree clockwise turn), L Step back(continuing turn), R Step fwd (completing turn)

## SECT C: FORWARD SERPENTINE, 1/2 TURN, FORWARD, SIDE, ROCK

1-2-3 L Step 45 degrees fwd across R, R Rock-step to side right, RECOVER onto L,  
4-5-6 R Step 45 degrees fwd across L, L Rock-step to side left, RECOVER onto R,

1-2-3 L Step fwd, 1/2 Turn left Stepping R back, L Step together next to R,  
4-5-6 R Step fwd, L Rock-step to side left, RECOVER with small Step back onto R (angle body slightly toward right)

## SECT D: FORWARD "BRUSH" SERPENTINE, FORWARD, 1/2 TURN, FORWARD, FULL TURN

1-2-3 L Step 45 degrees fwd across R, R Toe Brush out to side right, Brush R Toe across front of L,  
4-5-6 R Step 45 degrees fwd across L, L Toe Brush out to side left, L Toe Brush to fwd of R,

1-2-3 L Step fwd (commencing 1/2 Turn left), (completing 1/2 Turn) R Step slightly back, L Step together next to R  
4-5-6 R Step fwd (commencing 360 degree right turn), L Step (continuing Turn), R Step fwd (completing Turn)

## BEGIN AGAIN

Contact: Auckland, New Zealand, e-mail: [billchap@xtra.co.nz](mailto:billchap@xtra.co.nz) , Tel/fax: 64 9 834 4202, mobile; 021 160 4170