# Taking It Easy



Count: 64 Wand: 2 Ebene: Intermediate

Choreograf/in: W.D. Chapman - August 2012

Musik: Takin' It Easy - Lacy J. Dalton



### Note: 4 count Tag on walls 1, 3 and 5 and 8-count Tag at END of wall 3

### Sect. 1: FORWARD, CHASSE LEFT, STEP BACK, STEP BACK, CHASSE RIGHT, CROSS-ROCK

1-2&3-4 R Step fwd, Chasse left (L-Tog-L), R Step back,

5-6&7-8 L Step back, Chasse right (R-Tog-R), L Cross-rock over R.

### Sect. 2: RECOVER, CHASSE LEFT, TOE BACK, 1/2 UNWIND, ROCK FORWARD, RECOVER, STEP BACK

1-2&3-4 Recover onto R, Chasse left (L-Tog-L), R Toe Touch back,

5-6-7-8 Unwind 1/2 Turn right, L Rock fwd, Recover onto R, L Step back,

### Sect. 3: CROSS, HOLD, SIDE ROCK, RECOVER, CROSS, HOLD, SIDE ROCK, RECOVER

1-2-3-4 R Cross-step over L, HOLD, L Rock-step to side left, Recover onto R, L Cross-step over R, HOLD, R Rock-step to side right, Recover onto L,

### Sect. 4: CROSS, 1/4 TURN, 1/4 TURNING TRIPLE-STEP, CROSS, BACK, SIDE, CROSS

1-2-3&4 R Cross-step over L, 1/4 Turn right Stepping L back, 1/4 Right-Turning Triple-step (R-L-R),

5-6-7-8 L Cross-step over R, R Step back, L Step to side left, R Cross-step over L,

### Sect. 5: SIDE, TOGETHER, SHUFFLE FORWARD, SIDE, TOGETHER, SHUFFLE BACK

L Step to side left, R Step together next to L, Shuffle fwd L-R-L, S-6-7&8 R Step to side right, L Step together next to R, Shuffle back R-L-R,

### Sect. 6 SIDE, ROCK, CROSS, HOLD, SWAY RIGHT, HOLD, SWAY LEFT, HOLD

1-2-3-4 L Rock-step to side left, Recover onto R, L Cross-step over R, HOLD, 5-6-7-8 R Step side right Swaying Hips to right, HOLD, Sway Hips to left, HOLD,

## \*4 COUNT TAG (DANCED HERE ON WALLS 1, 3, 5)

**ROCKING CHAIR** 

1-2-3-4 R Rock-step fwd, Recover onto L, R Rock-step back, Recover onto L,

#### Sect. 7: STEP. 1/2 PIVOT. STEP. HOLD. SIDE. ROCK. CROSS. HOLD

1-2-3-4 R Step fwd, Pivot 1/2 Turn left, R Step fwd, HOLD

5-6-7-8 L Rock-step side left, Recover onto R, L Cross-step over R, HOLD,

### Sect. 8: COASTER-CROSS, SIDE, ROCK, CROSS, HOLD, SIDE, CLOSE

1&2-3-4 R Step back, L Step together(&), R Cross-step over L, L Rock-step side left, Recover onto R,

5-6-7-8 L Cross-step over R, HOLD, R step to side right, L Close beside R (weight on L)

### \*\*8 COUNT TAG (DANCED AT END OF WALL 3)

### STEP,1/2 PIVOT, STEP 1/2 PIVOT, ROCKING CHAIR

1-2-3-4 R Step fwd, Pivot 1/2Turn left, R Step fwd, Pivot 1/2 Turn left,

5-6-7-8 R Rock-step fwd, Recover onto L, R Rock-step back, Recover onto L

### **BEGIN AGAIN**

## TO FINISH.....Dance through to Section 3, count 8 – THEN...do the following – CROSS, HOLD, SIDE, ROCK, CROSS (HOLD WITH POSE)

1-2-3-4 R Cross-step over L, HOLD,L Rock-step to side left, Recover onto R,

5 L Cross-step over R (and hold with pose.)

Helpful Hint: All tags are danced only on walls starting on 12 o'clock (front wall)

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