

Sciuscia'

Count: 144

Wand: 2

Ebene: Phrased High Intermediate

Choreograf/in: Enzo Bisbal (IT) - February 2013

Musik: Cover Medley "Tu si na cosa grande" (Modugno) - "Sciuscià" (Rizzo-Cervetto)
Bachata style



Stepsheet by Patrizia Porcu

SEQUENCE: A-A-B-C-A-B-C-D-A-A Ending

Start after 20 count with lyrics on word "grande"

SIDE A: 32 COUNT

(1-8): BASIC R SIDE BACHATA, SINGLE BASIC L AND R

- 1-2-3-4 Step R side, step L beside R, step R side, Hitch L
- 5 - 6 Step L side and point R with hip bachata movement
- 7 - 8 Step R side and point L with hip bachata movement

(9-16): BASIC L SIDE BACHATA, SINGLE SIDE BACHATA BASIC R AND L

- 1-2-3-4 Step L side, step R beside L, step L side, Hitch R
- 5 - 6 Step L side and point R with hip bachata movement
- 7 - 8 Step R side and point L with hip bachata movement

(17-24): REPEAT (1-8)

(25-32): TRIPLE STEP L FULL TURN, SINGLE SIDE R BACHATA BASIC, ½ L TURN

- 1 .2.3.4: Step L, R, L making a full L turn, point R
- 5 - 6 Step R side and point L with hip bachata movement
- 7 - 8 Step L side (turning ½ L), point R beside L (WOL)

NOTE: When you make SIDE A one times (the 5th side) DON'T MAKE ½ L TURN at 7-8 at the end of side A (31-32) but stay on the main wall (12:00) making the same steps without the ones in blanchett
When you make the LAST SIDE A after TRIPLE L FULL TURN (25-28) continue with another ½ L turn and finish in main wall and strike pose.

SIDE B: 40 COUNT

(1-8) : FORWARD, LOCK, FORWARD, POINT, BACK, CROSS, BACK, POINT

- 1-2-3-4 Step R forward, lock L back R, step R forward, point L back R
- 5-6-7-8 Step L back, cross R over L, step L back, point R beside L

(9-16): RONDE' ¼ R AND STEP R BACK, BASIC BACHATA L-R ON PLACE TURNING ¼ R (6:00), POINT L, BASIC BACHATA ON PLACE L-R-L MAKING A FULL TURN ON L (6:00)

- 1-2-3-4 Rondè ¼ R and step back R (3:00), step L-R in basic bachata movements on place making a ¼ R turn (6:00), point L with hip movement
- 5-6-7-8 Step L-R-L in basic bachata movements in place making a L full turn (return on 6:00), point R with hip movement

(17-32): REPEAT (1-16) ON WALL 2 (STARTING ON 6:00 AND FINISH ON 12:00)

(33-40): BASIC BACHATA ON PLACE MAKING A FULL TURN ON R AND THEN ON L(12:00), PASITOS

- 1-2-3-4 Step R-L-R on place making a R full turn, point L with hip movement
- 5-6-7 Step L-R-L on place making a L full turn
- & 8 Step ball R-L in place

SIDE C: 32 COUNT

(1-8): L AND R NEW YORK (CROSS ROCK, RECOVER, CHASSE')

1 – 2 Cross rock R over L, recover L
3 & 4 Step R side, step L beside R, step R side
5 – 6 Cross rock L over R, recover R
7 & 8 Step L side, step R beside L, step L side

(9-16): L WAVE, FORWARD, ½ L SPOT TURN AND STEP L, FORWARD, CLOSE

1 – 2 Cross rock R over L, step L side
3 – 4 Cross rock L back R, step L side
5 – 6 Step R forward, turn ½ L and recover on L
7 – 8 Step R forward, close L to R

(17-32): REPEAT (1-16) ON WALL 2 (6:00)

SIDE D: 40 COUNT

(1-8): BASIC SIDE BACHATA R AND L

1-2-3-4 Step R side, step L beside R, step R side, point L
5-6-7-8 Step L side, step R beside L, step L side, point R

(9-16): BASIC BACHATA WALK FORWARD AND BACK

1 .2.3.4: Walk forward with R-L-R, hitch L
5-6-7-8

(17-32): BASIC BACHATA STEPS ON PLACE WITH FLICK BACK

(36-40): SINGLE SIDE BASIC BACHATA R AND L

NOTE

Every step is on bachata style so be relax, move hips and **BE SEXY**.....

GOOD DANCING.....KISSES FROM ROME.....

For any ask contact me at: patnurse2@yahoo.it
<http://www.youtube.com/user/patnurse2?feature=mhee>
