

# Sabor A Mi Rumba

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lynda Summers (CAN) - October 2012

Musik: Sabor A Mi - Ballroom Diamonds Orchestra



**INTRO: start 15 seconds in**

## **ROCK RIGHT, RECOVER, CROSS HOLD**

1,2 Rock step R to right side, recover onto L.

3,4 Cross step R over L, hold (10:30)

## **ROCK FWD, RECOVER, BACK, POINT BACK**

(steps 5-8 all on left diagonal)

5,6 Rock step L forward, recover onto R.

7,8 Step L back, point R toe back. (4:30) (10:30)

## **JAZZ BOX CROSS (1/4 right)**

1,2 Cross step R over L, turn 1/4 right (L back). (3:00)

3,4 Step R to right side, cross step L over R.

## **VINE RIGHT (2 steps), POINT RIGHT, HOLD**

5,6 Step R to right side, cross step L behind R.

7,8 Point R toe to right side, hold.

## **CROSS, BACK (1/4 right), BACK-LOCK-BACK**

1,2 Cross step R over L, turn 1/4 right (L back). (6:00)

3&4 Step R back, lock L across R, step R back.

## **ROCK BACK, RECOVER, FWD-LOCK-FWD**

5,6 Rock step L back, recover onto R.

7&8 Step L forward, lock R behind L, step L forward.

## **3/4 LEFT (2 steps), SIDE RIGHT, DRAG**

1 Turn 1/4 left (R small step to right side). (3:00)

2 Pivot 1/2 turn left on ball of R (L to left side). (9:00)

3,4 Take big step R to right side, slide L to R.

## **ROCK BACK, RECOVER, SWAY LEFT, DRAG**

5,6 Rock step L behind R, recover forward onto R.

7,8 Small step L to left side & sway left, slide R towards L.

## **START DANCE AGAIN**

**FINISH** The last wall is the front wall.

Do counts 1-8 as usual. Then add:-

## **Jazz Box Cross, Point right**

9,10 Cross step R over L, step L back.

11,12 Step R to right side, cross step L over R

13 Point L toe along forward right diagonal & pose.

Submitted by: Austin Lenton - [austinl36@yahoo.ca](mailto:austinl36@yahoo.ca)