

Maverick Stomp

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Jill Weiss (USA) - March 2013

Musik: Here for the Party - Gretchen Wilson



WEAVE LEFT, PADDLE FULL TURN

- 1-4 Cross right over left, step left, step right behind left, step left
5-8 Paddle full left turn back to starting wall, pushing with right foot

WALK FORWARD, HITCH, STEP BACK, DRAG, STOMPS

- 1-3 Walk forward R, L, R
4 Hitch left (style option: lean back a little while hitching)
5-6 Big step back on left, drag right back and touch next to left
7-8 Stomp right foot twice without weight

ROLLING VINE RIGHT AND LEFT WITH CLAPS

- 1-4 Step side right, left, and right making a full turn, touch left and clap
5-8 Step side left, right and left making a full turn, touch right and clap

(option to do vines without the turn)

TURNING SWAYS WITH WEIGHT CHANGES, STOMPS

- 1-6 Sway hips right with weight then left with weight, 3X ending in a ¼ turn left
7-8 Stomp right 2 X without weight

Repeat

TAGS: -

At end of wall 7 and end of wall 8, add 4 extra right stomps without weight.

Count out loud "1 -2-3 -4" while stomping

Contact: jill@fatcityscreenprinting.com
