

# Pink Lemonade Shooter

**COPPER** KNOB  
BY SHEETS

Count: 32

Wand: 2

Ebene: Intermediate - NC2S

Choreograf/in: Mandi Staley (USA) - February 2013

Musik: Sure Be Cool If You Did - Blake Shelton



**16 count intro - Start with weight on L with feet together.**

## **(1-8) COASTER CROSS, HIP SWAY, STEP CROSS & CROSS, FORWARD ROCK, ROLLING TURN R**

- 1&2& R Coaster step back (1&2), cross L over R (&)  
3,4 Step R to R side with hip sway (3), recover weight with hip sway to L (4)  
5&6 Step R forward 1/8 turn L (11:00) (5), close L behind R (&), Step R forward (6)  
&7& Rock L forward (&), recover onto R (7), step L back (&)  
8& R forward, making 1/2 turn R (5:00) (8), Step L back, making 1/2 turn to the R (11:00) (&)

## **(9-16) FORWARD SWEEP L WITH 1/8 TURN R, ROCK, RECOVER, THEN L, WALK, WALK, LUNGE L , HIP BUMP R, TAP R.**

- 1,2 Step R forward 3/8 turn R with L sweeping (5:00) (1), step L forward and across (2)  
&3 Rock R out to R (3:00) (&), recover onto L (3),  
&4& Step R forward and across (&), step L side (4), step R forward turning 1/4 R (6:00) (&)  
5,6 Step L forward (6:00) (5), step R forward (6)  
7,8& Step L side (lunge) (7), replace onto R (hip bump) (8), bring R into L (tap) (&)

## **(17-24) NIGHTCLUB BASIC R, 1/4 TURN L, SIDE ROCK CROSS, WALK R, WALK L, HITCH R, HITCH L, ROCK RECOVER**

- 1,2& Slide R to R side (1), rock L back (2), recover weight to R (&).  
3,4& 1/4 turn to L step L forward (3:00) (3), step R forward 1/2 pivot turn to L (4), replace weight to L (9:00) (&)  
5&6 Walk forward R (5), walk forward L (&), hitch R leg (6)  
&7& Step R forward (&), hitch L leg (7), Step L forward (&)  
8& Rock forward R (8), recover on L (&)

## **(25-32) POINT BACK, SLIGHT BODY ROLL, STEP, CROSS, NIGHTCLUB BASIC R, ROCK L BEHIND R, WALK, SPIRAL TURN OVER L SHOULDER, ROCK AND CROSS, UNWIND 1/2 TURN**

- 1,2& Point R back, slightly leaning forward, body roll leading with R shoulder making 1/4 turn R (1), place weight on R (2), stepping forward, cross L over R (&)  
3,4& Slide R to R side (3), rock L behind R (4), recover weight onto R (&)  
**Styling Note: On count 4, arms swing down while looking down over the R shoulder**  
5,6 Step L forward making 1/4 turn L (9:00) (5), stepping R forward, make 3/4 spiral turn L (12:00) (6)  
7&8& Rock L to L (7), recover onto R (&), cross L over R (8), make 1/2 turn R leaving weight on the L (&)

**TAGS:-**

**TAG #1 – Comes after wall #2, do counts 1-8 of Tag. Restart Dance**

**TAG #2 – Comes after wall #4, do entire TAG. Restart Dance, Repeat until end of song**

## **(1-8) ROCK STEP, SWEEP, SWEEP, SWEEP, ROCK RECOVER 1/2 TURN, PIVOT TURN, FLICK**

- 1,2 Rock R back (1), recover onto L sweeping R forward (2)  
3,4 Step forward R sweeping L forward (3), step forward L sweeping R forward (4)  
5&6 Rock R forward (5), recover on L (&), make 1/2 turn over R shoulder stepping R forward (6)  
7&8& Step L forward (7), step R forward making 1/2 turn over R shoulder (&), step L next to R (8), small flick R (&)

## **(9-16) COASTER STEP SWEEP, SWEEP, SWEEP, ROCK RECOVER 1/2 TURN, PIVOT TURN, CROSS**

- 1&2 Step R back (1), L closes to R (&), step forward onto R sweeping the L forward (2)  
3,4 Step forward onto L sweeping R forward (3), step forward onto R sweeping L forward (4)  
5&6 Rock forward on L (5), recover weight on R (&), make ½ turn over L shoulder stepping L forward (6)  
7&8& Step forward onto R (7), step forward onto L making ½ turn over L shoulder (&), step R forward (8), cross L over R (&)

**(17-24) NIGHTCLUB BASIC R, ¼ TURN L, SIDE ROCK CROSS, WALK R, WALK L, HITCH R, HITCH L, ROCK AND HOLD**

- 1,2& Slide R to R side (1), rock L back (2), recover weight to R (&).  
3,4& ¼ turn L step L forward (3), step R forward (4), ½ pivot turn to L replacing weight to L (&)  
5&6 Walk forward R (5), walk forward L (&), hitch R leg (6)  
&7&8 Step R forward (&), hitch L leg (7), Step L forward (&), hold keeping weight forward onto L (8)

**(25-28) RECOVER WEIGHT, SWEEP, SWEEP, SWEEP, SWEEP ¼ TURN HITCH**

- 1,2 Recover weight back onto R sweeping L back (1), step back onto L sweeping R back (2)  
3,4 Step R back sweeping L back (3), Step L back sweeping R back making a ¼ turn over R shoulder with slight hitch (4)

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