

# Roulette

**COPPER** KNOB  
BYEFOURTEYS

**Count:** 32

**Wand:** 4

**Ebene:** Improver

**Choreograf/in:** Anne Herd (AUS) & Chris Watson (AUS) - May 2012

**Musik:** Gambling Man - The Overtones : (Album: The Overtones Good Ol' Fashioned Love)



**Intro: 48 counts (18 secs)**

## DIAGONAL TOUCHES

1-2-3-4 Step R forward to R diagonal, touch L beside R, Step L back on diagonal touch R beside L.  
5-6-7-8 Step R back on diagonal, touch L beside R, Step L forward on diagonal, touch R beside L

## ROCK/REPLACE, KICK, KICK, STEP, HIP BUMPS

1-2-3-4 Rock back onto R, replace weight to L, Kick R forward twice  
5-6-7-8 Step back on R as you bump hips, rocking R Back, L Forward, R Back, L Forward

## PIVOT ½, STEP, HOLD. PIVOT ¼, STEP, HOLD

1-2-3-4 Step forward on R, turn ½ L (take weight to L) step forward on R. Hold  
5-6-7-8 Step forward on L, turn ¼ R (take weight to R) step forward on L, Hold

## RIGHT TOE STRUT, ¼ TOE STRUT, RIGHT TOE STRUT, ¼ TOE STRUT

1-2-3-4 Step R toe forward, drop R heel. Turn ¼ L and touch L toe forward, drop L heel  
5-6-7-8 Step R toe forward, drop R heel turn ¼ L and touch L toe forward, drop L heel

**TAGS : On walls 2 & 7, dance to count 32 and add the following Tag:**

## RIGHT JAZZ BOX

1-2-3-4 Cross R over L, hold. Step back on L. hold  
5-6-7-8 Step R to side, hold. Step L beside R hold

**RESTART: On wall 5, dance to count 16 and Restart the dance.**

**Split floor to Maggie Gallagher's Gambling man**

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**Last Revision - 30th April 2013**