

# Wild City

**COPPER** **KNOB**  
STEPSHEETS

Count: 96

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Melvin Tan (MY) - January 2013

Musik: Wild City - Aaron Kwok



Dance Starts 2x8 counts at "Yeah Yeah Yeah Yeah..." (approximately 19 seconds).

SEQUENCE : TAG1, TAG 2, AB, TAG3, AB, TAG1 (2X), TAG 2, AB, TAG4, TAG5, B TAG4

## TAG 1 (2x8 counts)

### [1a] : Do two set of V-Steps

1-4 Step RF diagonally forward, Step LF to L, Step RF back, Step LF beside RF

5-8 Repeat steps 1-4 (12:00)

### [1b] : Step, Together, Chest pop twice, Step, Together, Chest pop twice

1-4 Step RF diagonally forward, Step LF beside RF, Do chest pop twice (1:30)

5-8 Step LF diagonally forward, Step RF beside LF, Do chest pop twice (10:30)

## TAG 2 : Rocking Chair (4 counts)

1-4 Rock LF forward, Recover on RF, Rock LF back, Recover on RF (12:00)

## PART A (8x8)

### Section A1 : Basic Cha Cha starting on Left Foot

1,2 Rock LF forward, Recover on RF

3&4 Back Cha Cha LF, RF, LF

5,6 Rock RF back, Recover on LF

7&8 Forward Cha Cha RF, LF, RF (12:00)

### Section A2 : New York Steps

1,2 Rock LF over RF, Recover on RF

3&4 Side Chasse to Left on LF, RF, LF

5,6 Rock RF over LF, Recover on LF

7&8 Side Chasse to Right on RF, LF, RF (12:00)

### Section A3 : Cross, 1/8 L Turn Touch, Hip Lift, Hip Drop, Step, 1/4 R Turn, Hip Lift, Hip Drop

1,2 Cross LF over RF, Turn 1/8 L (weight on LF) & Touch RF beside LF with both knees slightly bent (10:30)

3,4 Rise & Lift R hip, Drop R hip

5,6 Step RF forward, Turn 1/4 R (weight on RF) & Touch LF beside RF with both knees slightly bent (1:30)

7,8 Rise & Lift L hip, Drop L hip

### Section A4 : Rock, Recover, Triple Steps, Cross, Full Turn Unwind to Left

1,2 Rock LF forward, Recover on RF

3&4 Turn 1/8 Left & Step LF to side, Step RF together, Step LF in place (12:00)

5 Cross RF over LF

6,7 Full Turn Unwind to Left

8 Hold (12:00)

### Section A5 : Step with Hip Thrust – R Hold, L Hold, R, L, R Hold

1,2 Step RF to R with R hip thrust, Hold

3,4 Step LF to L with L hip thrust, Hold

5,6 Step RF in place with R hip thrust, Step LF in place with L hip thrust

7,8 Step RF in place with R hip thrust, Hold (12:00)

**Section A6 : Step with Hip Thrust – L Hold, R Hold, L, R, L, R**

1,2 Step LF to L with L hip thrust, Hold

3,4 Step RF to R with R hip thrust, Hold

5,6 Step LF in place with L hip thrust, Step RF in place with R hip thrust

7,8 Repeat Steps 5,6 (12:00)

**Section A7 : Cross & Hold 3 counts, Point, Touch, Ball Change, Heel, Hold**

1-4 Cross LF over RF, Hold for 3 counts

5,6 Point R toe to R side, Touch RF beside LF

&7,8 Step on RF, Touch L Heel forward, Hold (12:00)

**Section A8 : Step back, Sweep, Step back, Sweep, Run on spot, Jump**

1,2 Step LF back, Sweep RF from front to side

3,4 Step RF back, Sweep LF from front to side

5& Step LF beside RF, Step RF in place,

6& Step LF beside RF, Step RF in place,

7,8 Step LF beside RF, Jump with both feet (12:00)

**PART B (4x8)**

**Section B1 : Step & Swing, Cross, ¾ L Turn Unwind, Hold**

1,2 Step RF in place & swing LF back at the same time, Step LF down & Swing RF back

3,4 Repeat Steps 1-2

5 Cross RF over LF

6,7 ¾ Turn Unwind to Left

8 Hold (3:00)

**Section B2 : Step with, Step Touch, ¼ Turn Step Touch**

1,2 Step RF in place & swing LF back at the same time, Step LF down & Swing RF back

3,4 Repeat Steps 1-2 (3:00)

5,6 Step RF to R, Touch LF beside RF (3:00)

7,8 Turn ¼ L & Step LF to L, Touch RF beside LF (12:00)

**Section B3 : Step, Hold, Step Hold, Hip Roll**

1,2 Step RF to R, Hold

3,4 Step LF to L, Hold

5-8 Bend both knees and do hip roll anti-clockwise twice (12:00)

**Section B4 : Hold & Pose**

1,2 Shift body weight to R & pose, Hold

3,4 Shift body weight to L & pose, Hold

5-8 Shift body weight back to R side, pose & hold for 3 counts (12:00)

**TAG T3 : Hold & Pose (4 counts)**

1-4 Weight on RF & Hold for 4 counts with pose.

**TAG T4 : "That's the End?" (2 counts)**

1-2 Transfer weight to LF and Hold

**TAG T5 : Run backwards, Jump, Hold (8 counts)**

1&2&3&4& Run backwards starting on RF first

5 Jump with both feet apart

6-8 Hold & Pose

**For Ending, Do TAG T5, and do ending pose at Count 7**

Contact: [melvin8888@gmail.com](mailto:melvin8888@gmail.com)

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