

# Shiner Struttin' \*\*

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wand: 4

Ebene: High Beginner / Low  
Intermediate



Choreograf/in: Pat Esper (USA) - February 2013

Musik: Get Loose (feat. Derrty D) - Moonshine Bandits

**\*\* Name was combined from our winning entries in the "Name The Dance" contest. E. Shabareck with "Moonshine Struttin'" and M. Clements with "Shiner Stomp". Congrats to our winners.**

## Rock, Recover, Coaster step, Turning heel pump, Weave

- 1 . Rock forward on the left foot.
- 2 . Recover onto the right foot.
- 3&4 . Step back on the left foot, Step the right foot next to the left, Step forward on the left foot.
- 5&6 . Touch the right heel forward, Hitch the right knee up while turning a quarter turn to the left, Touch the right heel forward.
- 7&8 . Step the right foot behind the left, Step the left foot to the side, Step the right foot across the left.

## Turn step, Step together, Double apple jacks, Double apple jacks, Single apple jack, single apple jack

- 9 . Turning a quarter turn to the left, step forward on the left foot.
- 10 . Step the right foot next to the left.
- 11&12& . Turn the left toes and right heel to the left, Bring back to home, Turn the left toes and right heel to the left, Bring back home.
- 13&14& . Turn the right toes and left heel to the right. Bring back to home, Turn the right toes and left heel to the right, Bring back home.
- 15&16& . Turn the left toes and right heel to the left, Bring back home, Turn the right toes and the left heel to the right, Bring back home.

## Cross, Toe point, Modified Vaudeville heel jacks with a turn

- 17 . Step the right foot across the left.
- 18 . Point the left toes to the side.
- 19&20 . Step the left foot across the right, Step back at an angle on the right foot, Touch the left heel forward at an angle.
- 21 . Step the left foot next to the right.
- 22 . Step the right foot across the left.
- 23&24 . Turning a quarter turn to the right, step back on the left foot, Step back on the right foot, Touch the left heel forward at an angle.

## Stomp, Clap, Stomp, Clap, Kick-ball-change, Step, Half Pivot

- 25 . Stomp forward on the left foot.
- 26 . Clap.
- 27 . Stomp forward on the right foot.
- 28 . Clap.
- 29&30 . Kick the left foot forward, Step onto the ball of the left foot, Step in place on the right foot.
- 31 . Step forward on the left foot.
- 32 . Turn a half turn to the right (end with weight on the right foot)

**Start again - No tags or restarts.**

Contact: ptesper@gmail.com On Facebook at The Redneck Revolution (of music and dance with Pat Esper)