Count: 64
Wand: 4
Ebene: Phrased Advanced
Choreografin: Amy Glass (USA) - February 2013
Musik: Teenage Dream - Boyce Avenue : (iTunes)

Intro: 8 counts - Sequence: A, A, A, Tag 1, B, B, A, A, B, B, A, Tag 2, B, B, A
Section A: 32 counts
[1-8] $1 / 4 \mathrm{R}, 3 / 4$ Pivot $R$, Weave $L$, Rolling Full Turn $L$
12 Turn $1 / 4 R$ stepping forward $R$, hold (3:00)
34 Step forward L , pivot $3 / 4 \mathrm{R}$ (12:00)
$56 \quad$ Step $L$ to $L$ side, Cross $R$ behind $L$
$78 \quad$ Full turn $L$ stepping $L, R$ moving slightly down the line of dance (12:00)
[9-16] L Nightclub Basic, 1/4 L Stepping R, Together L, Rock Forward R, Recover L
12 Step $L$ to $L$ side, drag $R$ to $L$
34 Step $R$ next to $L$, Step $L$ slightly in front of $R$
56 Step $R$ back turning $1 / 4 L$, Step $L$ next to $R(9: 00)$
78 Rock forward R, recover $L$
[17-24] Walk Back R, Hold, Rock Back L, Recover R, Rock Forward L, Recover R, $1 / 4$ R Stepping Back L, $1 / 4$ R Stepping Forward R
12 Walk Back R, Hold
3,4,5,6 Rock back $L$, recover $R$, rock forward $L$, recover $R$
$7 \quad 1 / 4 R$ stepping $L$ behind $R(12: 00)$
$8 \quad 1 / 4 R$ stepping forward $R(3: 00)$
[25-32] ½ R, Sweep, Behind, Side, 2 Slow Walks R, L
$12 \quad 1 / 2 R$ stepping back $L$, Sweep $R$ front to back (9:00)
34 Step $R$ behind $L$, Step side $L$
56 Slow walk R (hold)
78 Slow walk L (hold)
Section B: 32 counts

| [1-8] | Sway R, L, R, Cross L Over R, Step Out R, L, Cross R Over L, Step Out L, R |
| :--- | :--- |
| 12 | Sway R, hold |
| 3 | Sway L |
| 45 | Sway R, Hold |
| $\&$ | Cross L over R |
| $6 \&$ | Step R slightly R, Step L slightly L |
| 7 | Cross R over L |
| $\& 8$ | Step L slightly L, Step R slightly R |

[9-16] Press, Hold, Recover Back R, L, Cross R, Step Back L, Step R to R, $1 / 4$ R Heel Turn, Step Back L
12 Press $L$ to $L$ diagonal, hold
3,4,5 Recover weight back on R, Step together L, Hold (5)
\&6\& Cross $R$ slightly in front of $L$, Step slightly back $L$, step Side $R$
$7 \quad$ Turn $1 / 4 R$ on heels, weighting slightly forward $R$
8 Step back/weight L
[17-24] Step Back R, Hold, Rock Back L, Recover, Hold, Run L, R, L, Rock Forward and Side R
Step back R, Hold
3
Rock back L

Recover R, Hold
\&6\&
Run forward L, R, L
7\&
Rock $R$ slightly forward, recover $L$
8\&
Rock R slightly R, recover L
[25-32] Jazz Box x2 Turning $1 / 2 \mathrm{~L}$
12 Step forward $R$, step $L$ in front of $R$
34 Step back $R$ turning $1 / 4 L$, Step side $L$
$56 \quad$ Step forward $R$, step $L$ in front of $R$
78 Step back R turning $1 / 4 \mathrm{~L}$, Step side L
Tag 1: 4 Counts
Following the third A pattern, you will be facing 3:00.
After the two slow walks at the end of that pattern, sweep $R$ foot from back to front for 4 counts.
The music will resume; start dancing the B pattern.
Tag 2: 16 Counts: Occurs following wall 10 (A pattern), facing 6:00. Steps are on the piano notes.
14 Slow walk forward $R$, slowly dragging $L$
58 Slow walk forward $L$, slowly dragging $R$
9-12 Large step back $R$, slowly dragging $L$ back
13-16 Step $L$ slightly diagonal and back, dragging $R$ next to $L$
Ending: You will complete an A pattern facing the 9:00 wall. Take one additional step forward $R$ and sweep $L$ while turning $1 / 4 \mathrm{R}$ to the $12: 00$ wall.

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