

# Don't Want To Kiss Goodnight

**COPPER KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Michel Cabana (CAN) - February 2013

Musik: Kiss Goodnight - Tyler Shaw



**Intro: 32 count**

## **SIDE, ¼ RIGHT, STEP LOCK STEP, ROCK, RECOVER, ½ TURN RIGHT SHUFFLE**

- 1-2 Step left to the left, pivot ¼ turn right as you step right to the right  
3&4 Step forward on the left, cross right behind left, step forward on the left  
5-6 Rock forward on the right, recover on the left  
7&8 Pivot ½ turn right as you step forward on the right, step left beside right, step forward on the right

## **STEP ½ TURN RIGHT, FULL TURN RIGHT, ROCK, RECOVER, BACK LOCK STEP**

- 1-2 Step forward on the left, pivot ½ turn right as you transfer the weight to the right  
3-4 Pivot ½ turn right as you step back on the left, pivot ½ turn right as you step forward on the right  
5-6 Rock forward on the left, recover on the right  
7&8 Step back on the left, cross right over left, step back on the left

## **¼ ROCK RECOVER, BEHIND & CROSS, ROCK SIDE RECOVER, CROSS SHUFFLE**

- 1-2 Pivot ¼ right as you rock right to the right, recover on the left  
3&4 Cross right behind left, step left to the left, cross right over right  
5-6 Rock left to the left, recover on the right  
7&8 Cross left over right, step right to the right, cross left over right

## **¼ TURN LEFT, ½ TURN LEFT, ROCK, RECOVER, BACK, BACK, COASTER CROSS**

- 1-2 Pivot ¼ turn left as you step back on the right, pivot ½ turn left as you step forward on the left  
3-4 Rock forward on the right, recover on the left  
5-6 Step back on the right, step back on the left  
7&8 Step back on the right, step left beside right, cross right over left

**REPEAT**

## **TAG 1: AFTER THE 9TH WALL**

- 1-4 Step left to the left as you bump hips to the left, recover on the right as you bump hips to the right, recover on the left as you bump hips to the left, recover on the right as you bump hips to the right

## **TAG 2: AFTER THE 10TH WALL**

**HOLD FOR 4 COUNTS OR REPEAT THE FIRST TAG**

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