

Flamenco Los Vino

COPPER **KNOB**
STEPSHEETS

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Fantango (CAN) & Emily Woo (CAN) - February 2013

Musik: Los Vino - Otros Aires



Intro : Start after 32 Counts - Sequence : AA BB AA BB AA Ending Pose

Part A - 32 counts

2 Tango Walks , Open reverse turn

1-2-3-4 Step L forward, Hold, Step R Forward, Hold

5-6-7-8 Step L Forward, Turn ¼ L and step R to side, Turn 1/8 L and Step Back L (7:30) , Hold

Back Link, Tap Touch, Promenade walks

1-2&3-4 Step R Back, Turn 3/8 and Step L Side (3:00) , Tap R besides L, (&) Touch R to Side, Hold

5-6-7-8 Step R side, cross L over Right, Step R Side, Hold

Back Cross, Ronde , Heel Turn, Figure 4, Pivot 3/8 R

1 Step L behind R

2-3 Sweep R from front to back in two counts

4 Step R behind L (angle to 4:30)

5 Close L foot together with R and turn ¼ L on Heels of both Feet (1:30)

6-7-8 Step R forward (1:30) , Hitch L and turn 3/8 R (6:00) , Hold

Walk , Hitch, Kick, Walk, Walk , Turn ½ L, ¼ L , Stomp

1-2-3-4 Step L Forward, Hitch R, Kick R forward, Step R forward

5-6-7-8 Step L Forward, Turn ½ L and step back R, Turn ¼ L and Long step L to side, Stomp R besides L (9:00)

***First Part A ending ,Keep weight on R to start Part A

***Second Part A ending , keep weight on the L to Start Part B

Part B - 32 counts

(Keep weight on L to Start Part B)

Flamenco Check , Progressive Locks on L

1 Right Foot Lunges to Side (with both hands raise up on the Right side on Fourth Position)

2-3-4 Circle the wrists with Fingers stretch (in Flamenco Style) clockwise 3 times

5 Rock L over R (both hands to R Hip , Circle the wrists with Finger stretch, R Hand in clockwise , L Hand counter-Clockwise)

6-7-8 Recover on R (Circle the Wrists) , Rock L Over R (Circle the Wrists), Hold

Progressive Locks on R, ½ L Spanish Arm

1 Rock R over L(both hands to L Hip, Circle the wrists with Finger stretch, R Hand in clockwise, L Hand Counter-Clockwise)

2-3-4 Recover on L (Circle the Wrists), Rock R Over L (Circle the Wrists), Hold

5-6-7-8 Step L Forward , Turn ½ L with R step back, Step L back (Raise up L hand with Fingers Stretch and look up, feel Proud) , Tap R Foot in front of L

½ R , Spanish Arms , Step , Sweep ½ L , Point Forward , Point Side , Flick

1-2-3-4 Step R Forward , Turn ½ R with L step back, Step R Back (Raise up R Hands with fingers Stretch and look up, feel Proud) , Tap L Foot in the Front

5-6 Step L Forward , on ball of L sweep R turn ½ L

7&8 Point R Forward, Point R to Right Side, Flick R behind L

Check Step to the Right and Left

1-2-3-4 Long Step to R, Drag L to R in count (2-3) , Stomp L besides R (keep weight on R)

5-6-7-8 Long Step to L, Drag R to L in count (6-7) , Stomp R besides L (keep weight on L)

***** First B ending – keep weight on L for the second Part B**

***** Second B ending ---keep weight on R to start the dance**

Ending Pose

1-2 Turn ¼ L and step L forward , Turn ¼ L with R Lunge to side and Raise up both hands with Fingers stretch out in Fourth Position

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