Flamenco Los Vino

Count: 64

1

4

5

1

5

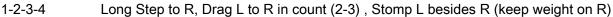
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Ebene: Phrased Intermediate

Choreograf/in: Fantango (CAN) & Emily Woo (CAN) - February 2013

Musik: Los Vino' - Otros Aires

Intro : Start after 32 Counts - Sequence : AA BB AA BB AA Ending Pose Part A - 32 counts 2 Tango Walks, Open reverse turn 1-2-3-4 Step L forward, Hold, Step R Forward, Hold 5-6-7-8 Step L Forward, Turn ¼ L and step R to side, Turn 1/8 L and Step Back L (7:30), Hold Back Link, Tap Touch, Promenade walks Step R Back, Turn 3/8 and Step L Side (3:00), Tap R besides L, (&) Touch R to Side, Hold 1-2&3-4 5-6-7-8 Step R side, cross L over Right, Step R Side, Hold Back Cross, Ronde, Heel Turn, Figure 4, Pivot 3/8 R Step L behind R 2-3 Sweep R from front to back in two counts Step R behind L (angle to 4:30) Close L foot together with R and turn 1/4 L on Heels of both Feet (1:30) 6-7-8 Step R forward (1:30), Hitch L and turn 3/8 R (6:00), Hold Walk, Hitch, Kick, Walk, Walk, Turn 1/2 L, 1/4 L, Stomp 1-2-3-4 Step L Forward, Hitch R, Kick R forward, Step R forward 5-6-7-8 Step L Forward, Turn 1/2 L and step back R, Turn 1/4 L and Long step L to side, Stomp R besides L (9:00) ***First Part A ending Keep weight on R to start Part A ***Second Part A ending , keep weight on the L to Start Part B Part B - 32 counts (Keep weight on L to Start Part B) Flamenco Check, Progressive Locks on L Right Foot Lunges to Side (with both hands raise up on the Right side on Fourth Position) 2-3-4 Circle the wrists with Fingers stretch (in Flamenco Style) clockwise 3 times Rock L over R (both hands to R Hip, Circle the wrists with Finger stretch, R Hand in clockwise, L Hand counter-Clockwise) 6-7-8 Recover on R (Circle the Wrists), Rock L Over R (Circle the Wrists), Hold Progressive Locks on R, 1/2 L Spanish Arm Rock R over L(both hands to L Hip, Circle the wrists with Finger stretch, R Hand in clockwise, L Hand Counter-Clockwise) 2-3-4 Recover on L (Circle the Wrists), Rock R Over L (Circle the Wrists), Hold 5-6-7-8 Step L Forward, Turn 1/2 L with R step back, Step L back (Raise up L hand with Fingers Stretch and look up, feel Proud), Tap R Foot in front of L 1/2 R, Spanish Arms, Step, Sweep 1/2 L, Point Forward, Point Side, Flick Step R Forward, Turn ½ R with L step back, Step R Back (Raise up R Hands with fingers 1-2-3-4 Stretch and look up, feel Proud), Tap L Foot in the Front 5-6 Step L Forward, on ball of L sweep R turn 1/2 L 7&8 Point R Forward, Point R to Right Side, Flick R behind L Check Step to the Right and Left







Wand: 4

5-6-7-8 Long Step to L, Drag R to L in count (6-7), Stomp R besides L (keep weight on L) *** First B ending – keep weight on L for the second Part B *** Second B ending ---keep weight on R to start the dance

Ending Pose

1-2 Turn ¼ L and step L forward , Turn ¼ L with R Lunge to side and Raise up both hands with Fingers stretch out in Fourth Position

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