

# My Tennessee Home

**COPPER KNOB**  
STEP SHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Shawn Antonelli (USA) & Donna Manning (USA) - January 2013

Musik: Southern Comfort Zone - Brad Paisley



## (1-8) STEP, HITCH X4

1,2,3,4 Step R foot forward, Hitch L, Step L foot forward, Hitch R  
5,6,7,8 Step R foot forward, Hitch L, Step L foot forward, Hitch R (12:00)

## (9-17) R ROCKING CHAIR, STEP, ½ TURN L, ¼ TURN L SCISSOR STEP (7,8,1)

1,2,3,4 Rock R forward, Recover to L, Rock back on R, Recover to L  
5,6 Step R forward, ½ turn to the L taking weight to the L  
7,8,1 ¼ turn L Stepping R to R side, Bring L together to R taking weight angle body to 1:00, Cross R over L (3:00)

## (18-24) SIDE, BEHIND, ¼ TURN L, STEP, ¼ TURN L, CROSS, DRAG

2,3,4 L to L side, R behind L, ¼ Turn L Stepping L forward  
5,6,7,8 Step R forward, ¼ Turn L taking weight to L, Cross R over L, Drag L thru center angled to 7:30 (9:00)

## (25-32) L ROCKING CHAIR, ¼ TURN R, ¼ TURN R, STEP, BRUSH

1,2,3,4 Rock Forward on L, Recover to R, Rock Back on L, Recover to R body angled to 7:30  
5,6,7,8 ¼ Turn R Stepping back on L, ¼ turn R Stepping R to R side, Step forward on L, Brush R (3:00)

\*\*\*\*RESTART HERE WALL 4\*\*\*\*

## (33-40) TWO ¼ TURN JAZZ BOXES

1,2,3,4 Step R over L, Step L Back, ¼ R stepping R to R side, Step L slightly forward  
5-8 Repeat touching L next to R on count 8 (9:00)

## (41-48) TWO DIAGONAL STEP LOCK STEP BRUSH

1,2,3,4 Step L forward diagonal, Lock R behind L, Step L forward diagonal, Brush R past L  
5,6,7,8 Step R forward diagonal, Lock L behind R, Step R forward Diagonal, Brush L past R (9:00)

## (49-56) LEFT ¼ TURN, LOCK STEP, SCUFF RIGHT ¼ TURN, RIGHT WEAVE FEET TOGETHER

1 Step L to L while making ¼ turn over left shoulder (6:00)  
2 Step Lock R behind L  
3 Step L forward  
4 Scuff R past L making ¼ turn over left shoulder (3:00)  
5,6,7,8 Step R to R, Step L behind R, Step R to R, Step L next to R placing weight on both feet (3:00)

## (57-64) TWO HEELS SPLITS, L HEEL TAP, 2 RIGHT STOMPS

1,2,3,4 While on the balls of your feet flare your heels out. Do twice taking weight to R foot on 4  
5,6,7,8 Tap L heel forward, replace L to center, 2 Stomps with R keeping weight on L (3:00)

**END OF DANCE - HAVE FUN!**

RESTART: wall 4 after 32 counts – you will be facing 12:00 when it happens.

Please do not alter this step sheet in any way.

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