

The Little Mermaid

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Lynne Martino (USA) - January 2013

Musik: Mermaid - Train



Start on vocals - (Chor note: the Tags and Restart are very simple!)

[1-8] Touch, Step, Touch, Step, Side Mambo, Side Mambo Touch

1-4 Touch R forward(1), step R next to L(2), touch L to left side(3), step L next to R(4)

5&6 Rock R to right side(5), recover weight on L(&), step R next to L(6)

7&8 Rock L to left side(7), recover weight on R(&), touch L next to R(8)

[9-16] Touch, Step, Touch, Step, Side Mambo, Side Mambo Touch

1-4 Touch L forward(1) step L next to R(2), touch R to right side(3), step R next to L(4)

5&6 Rock L to left side(5), recover weight on R(&), step L next to R(6)

7&8 Rock R to right side(7), recover weight on L(&), touch R next to L(8)

***Second tag on Wall 7 (6:00) then restart**

[17-24] Lock Steps R & L

1,2 Step R forward on an angle towards 1:00(1), step L behind R(2)

3&4 Step R forward(3), step L behind R(&), step R forward(4)

5,6 Step L forward on an angle towards 11:00(5), step R behind L(6)

7&8 Step L forward(7), step R behind L(&), step L forward(8)

[25-32] ¼ Turn Jazz Box, Jazz Box

1-4 Cross R over L(1), step L back(2), making ¼ turn right, step R to right side(3), step L to left side(4)

5-8 Cross R over L(5), step L back(6), step R to right side(7), step L to left side(8)

**** First Tag at the end of Wall 3 (9:00), Wall 5(3:00) & Wall 8 (9:00)**

First Tag: 16 counts

[1-8] Step, Together, Step, Touch, Step, Together, Step, Touch

1-4 Step R to right side(1), step L next to R(2), step R to right side(3), touch L next to R

5-8 Step L to left side(5), step R next to L(6), step L to left side(7), touch R next to L(8)

[9-16] Repeat above steps

Note: when you are dancing this Tag, move your arms and hands to the right when moving right and left when moving left. Sort of like a hula dancer.

Second Tag: 6 counts.

[1-6] Mambo Forward, Mambo Back, Mambo Forward Touch

1&2 Step R forward(1), step L in place(&), step R back next to L(2)

3&4 Step L back(3), step R in place(&), step L back next to R(4)

5&6 Step R forward(5), step L in place(&), touch R next to L

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