

Guateque

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Phrased Newcomer

Choreograf/in: Marita Torres (ES) - June 2012

Musik: Pepe's Clan - Duo Dinámico



Part A: 32 counts, Part B: 32 counts, Sequence : AAB AAB AA(restart) AAB

Restart : in 8th wall , part A, on count 16, after the second step turn, leaving the weight on the right foot to Start over part A

PART A

CHASSE LEFT, ROCK RECOVER, HEEL- FLICK X 2

- 1 step left to left
- & right foot next to left
- 2 step left to left
- 3 rock right back
- 4 recover to left
- 5 touch right heel to right side
- 6 flick right foot back (left foot swivel)
- 7 touch heel to right side
- 8 flick right foot back (left foot swivel)

ROCKIN CHAIR, STEP TURN 1/2 x 2

- 1 rock right forward
- 2 recover to left
- 3 Rock right back
- 4 recover to left
- 5 step right forward
- 6 ½ turn left
- 7 step right forward
- 8 ½ turn left

SHUFLE FORWARD, ROCK STEP, SUFLE BACK ROCK STEP

- 1 step forward right
- & left foot behind right
- 2 step forward right
- 3 rock left forward
- 4 recover to right
- 5 foot left back
- & right back over right
- 6 foot left back
- 7 Rock right back
- 8 recover to left

STEP TURN ¼ X 2, JAZZ BOX

- 1 step right forward (right arm up)
- 2 ¼ turn left (snaps with right hand)
- 3 step right forward (right arm up)
- 4 ¼ turn left (snaps with right hand)
- 5 Cross right foot over left
- 6 left back
- 7 step right to side
- 8 step left forward

PART B

STEP FORWARD ¼ TURN, TOCH, X 4

- 1 step right forward ¼ turn left
- 2 touch left next to right (pointing at 12 with right hand)
- 3 step left forward ¼ turn left
- 4 touch right next to left, clap
- 5 step right forward ¼ turn left
- 6 touch left next to right (pointing at 6 with right hand)
- 7 step left forward ¼ left
- 8 touch right next to left, clap

STEPS FORWARD TOUCH, STEPS BACK TOUCH

- 1 step forward right diagonal
- 2 touch left next to right, snaps
- 3 step left forward diagonal
- 4 touch right foot next to left, snaps
- 5 step right back diagonal
- 6 touch left next to right, snaps
- 7 step left behind diagonal
- 8 touch right next to left, snaps

GRAPEVINE RIGHT, SWIVELS

- 1 step right to right 2 left foot behind right
- 3 foot to right side
- 4 left foot next to right 5 heels to right
- 6 heels to left
- 7 heels to right 8 heels to center

GRAPEVINE LEFT, SWIVELS

- 1 step left to left 2 right foot behind left
- 3 left to left
- 4 right next to left
- 5 heels to left
- 6 heels to right
- 7 heels to left
- 8 heels to center

Note: In the last sequence, the part A changes the wall (after the Restart), it starts at 6, so in the part B we will first signal at 6 and then at 12.

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