# Gotta Be Somebody



Count: 64 Wand: 4 Ebene: Intermediate / Advanced

Choreograf/in: Guyton Mundy (USA) - January 2013

Musik: Gotta Be Somebody - Nickelback



#### Dance starts on vocals. Dance has 2 Restarts

F4 OT 14/- II	D 1 /D	D 1 OI- (CI -	4/	4/ 0:1:	
11-81 Walk.	Rock/Recover.	Back Snuπie.	1/2.	¼. Salio	r

1,2,3	Walk forward on left	rock forward on	right, recover on left

4&5 Shuffle back right, left, right

6,7 Make ½ turn over left stepping forward on left, make ¼ turn to left stepping right to right side

8&1 Step left behind right, cross right over left, step left to left side

# [10-17] Cross Behind, Side Step, 1/8 Turn Triple Forward, Rock/Recover With Sweep, Back, Together, Rock

Forward

2.3	Cross right behind left, step diag	nonally to 1:30 wall on left
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4&5 Shuffle forward right, left, right

6,7 Rock forward on left, recover back on right as you sweep left back around to left

Rock back on left, recover on right, rock forward on left 8&1

#### [18-25] Recover, Step Back, Back Shuffle, ½, ½, ½ Forward Shuffle,

Recover on right, step back on left

4&5 Shuffle back right, left, right

6,7 Make ½ turn over left stepping forward on left, make ½ turn over left stepping back on right

8&1 Make ½ turn left shuffling forward left, right, left (you will end on 7:30 wall)

#### [26-33] Cross Rock/Recover, Side Shuffle, Cross Rock/Recover, 1/4 Turn Shuffle

2,3 Cross rock right over left, recover on left

4&5 Shuffle side, together, side to right (centering up on 9:00 wall)

6.7 Cross left over right, recover on right

8&1 Step left to left side, step together with right, make 1/4 turn left stepping forward on left

### [34-41] Rock Forward/Recover, Sweep Around, Weave With 1/4, Step, Step Lock Step X2

2,3 Rock forward on right, recover on left as you sweep right back around to right

4&5 Step right behind left, make 1/4 turn left stepping forward on left, walk forward on right

6 Walk forward on left

7&8 Step forward on right, lock left behind, step forward on right

&1 Lock left behind, step forward on right

#### [42-49] Rock Forward/Recover, Back, Together, Rock Forward/Recover, ½ Turn, ½ ½, Step Forward

Rock forward on left, recover on right 2,3

4&5 Step back on left, step together with right, rock forward on left Recover on right, make ½ turn over left stepping forward on left 6,7

8&1 Make ½ turn over left stepping back on right, make ½ turn over left stepping forward on left,

Step forward on right

#### [50-57] Rock/Recover, Together, Together, Side, Together, Together, Side, Back, Together, Rock Forward

2,3 Rock forward on left, recover on right

4&5 Step left together with right, step right in place, step left to left side 6&7 Step right together with left, step left in place, step right to right side

8&1 Rock back on left, recover on right, rock forward on left

## [58-64] Recover, Back, Back Shuffle, ½ Turn, Walk, Shuffle Forward

2,3	Recover back on right, step back on left
4&5	Shuffle back right, left, right
6,7	Make ½ turn over left stepping forward on left, step forward on right
8&1	Triple forward left, right, left (count 1 is the start of the dance)

Both Restarts bring you back to the 3 o'clock wall

Restarts are on the 2nd wall after the first 20 counts, you will be on the diagonal and about to shuffle back right, left right.

Center up to the wall you just started and touch instead of shuffling back or just hold on the shuffle and make the 1/8 of a turn to start the same wall again. 3 o'clock

The Second Restart will come when you have started on the back wall for the first time, you will do up until counts 52.

You will be doing your together, together, side steps, but instead of stepping to the side you will step forward on your left and restart the dance back on the 3 o'clock wall

# A STRICTLY8 LINEDANCE

Last Revision - 1st February 2013