

# Back To You

**COPPER** KNOB  
BY STEPHEN HICKIE

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Robbie McGowan Hickie (UK) - January 2013

Musik: Back In Your Arms Again - The Mavericks : (Album: In Time)



Music: Available as Download on (4th Feb 2013) from [www.amazon.co.uk](http://www.amazon.co.uk)

## 32 Count intro

### Walk Forward Right/Left. & Walk Forward Left/Right. Forward Rock. Left Coaster Cross.

- 1 – 2 Walk forward on Right. Walk forward on Left.
- &3 – 4 Step ball of Right beside Left. Walk forward on Left. Walk forward on Right.
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7&8 Step back on Left. Step Right beside Left. Cross step Left over Right.

### Side Right. Together. Lock Step Back. Touch Back. Reverse Pivot 1/2 Turn Left. Step. Pivot 1/2 Turn Left.

- 1 – 2 Step Right to Right side. Close Left beside Right.
- 3&4 Step back on Right. Lock step Left across Right. Step back on Right.
- 5 – 6 Touch Left toe back. Reverse pivot 1/2 turn Left. (Weight on Left)
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock) \*\*RESTART ... See Below\*\*

### 1/4 Turn Chasse Right. Behind. Side. Cross Rock. Left Sailor Step into Left Diagonal.

- 1&2 Make 1/4 turn Left stepping Right to Right side. Close Left beside Right. Step Right to Right side.
- 3 – 4 Cross Left behind Right. Step Right to Right side. (Facing 9 o'clock)
- 5 – 6 Cross rock Left over Right. Rock back on Right.
- 7&8 Sweep/Cross Left behind Right. Step Right beside Left. Step Left Diagonally forward Left.

### Step Forward. Kick. Touch. Kick. Behind. Side. Left Cross Shuffle.

- 1 – 2 Step Right forward into Left Diagonal. Kick Left forward into Left Diagonal.
- 3 – 4 Cross touch Left toe across Right. Kick Left forward into Left Diagonal.
- 5 – 6 Cross Left behind Right. Step Right to Right side. (Facing 9 o'clock)
- 7&8 Cross step Left over Right. Step Right to Right side. Cross step Left over Right.

### Side Step Right. Drag. 2 x Hip Bumps. Vine 1/2 Turn Left.

- 1 – 2 Long step Right to Right side. Drag Left towards and beside Right. (Weight on Right)
- 3 – 4 Step Left to Left side Bumping hips Left. Bump hips Right.
- 5 – 6 Step Left to Left side. Cross Right behind Left.
- 7 – 8 Make 1/4 turn Left stepping forward on Left. Make 1/4 turn Left stepping Right to Right side.

### Behind. 1/4 Turn Right. Step. Pivot 3/4 Turn Right. Side Left. Behind. Chasse 1/4 Turn Left.

- 1 – 2 Cross Left behind Right. Make 1/4 turn Right stepping forward on Right. (Facing 6 o'clock)
- 3 – 4 Step forward on Left. Pivot 3/4 turn Right. (Facing 3 o'clock)
- 5 – 6 Step Left to Left side. Cross Right behind Left.
- 7&8 Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.

### Full Turn Left. Forward Rock. Full Turn Right. Back Rock.

- 1 – 2 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.
- 3 – 4 Rock forward on Right. Rock back on Left. (Facing 12 o'clock)
- 5 – 6 Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.
- 7 – 8 Rock back on Right. Rock forward on Left. (Facing 12 o'clock)

### Chasse 1/4 Turn Right. Step. Pivot 1/2 Turn Right. Left Shuffle Forward. Step. Pivot 1/2 Turn Left.

- 1&2 Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.
- 3 – 4 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)
- 5&6 Left shuffle forward stepping Left. Right. Left.
- 7 – 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o'clock)

### **Start Again**

**Restart: Dance to Count 16 of Wall 3 ... then Restart the dance again from the Beginning (Facing 6 o'clock)**

**Tag: An 8 Count Tag is needed at the End of Wall 5 ... (Facing 12 o'clock)**

**8 Count Tag: Forward Rock. Right Shuffle 1/2 Turn Right. Forward Rock. Left Shuffle 1/2 Turn Left.**

- 1 – 2 Rock forward on Right. Rock back on Left.
- 3&4 Right shuffle making 1/2 turn Right stepping Right. Left. Right. (Facing 6 o'clock)
- 5 – 6 Rock forward on Left. Rock back on Right.
- 7&8 Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 12 o'clock)

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