

# Xavi's Tour (P)

Count: 32

Wand: 0

Ebene: Partner

Choreograf/in: Javier Rodriguez Gallego (ES) - December 2012

Musik: "Jumping Mountains" by Dan Fogelberg



**Position: Man stands on outside, woman stands inside.**  
**Both are facing ILOD (circle) front to front, holding both hands.**  
**Each time both of them turn to the side, they only take one hand.**

## **SIDE, CROSS, SHUFFLE, ¼ TURN, SHUFFLE, PIVOT TURN**

- 1           .- Step right side (Man) ; Step left side (Lady)
- 2           .- Cross left behind right (Man) ; Cross right behind left (Lady)
- 3           .- Step right side (Man) ; Step left side (Lady)
- &           .- Step left together (Man) ; step right together (Lady)
- 4           .- Step right side (Man) ; step left side (Lady)
- 5           .- ¼ turn right, step left forward (Man) ; ¼ turn left, step right forward (Lady)
- &           .- Lock right behind left (Man) ; Lock left behind right (Lady)
- 6           .- Step left forward (Man) ; Step right forward (Lady)
- 7           .- Step right forward (Man); Step left forward (Lady)
- 8           .- ½ turn left (Man) ; ½ turn right (Lady)

## **SHUFFLE, ¼ TURN, SHUFFLE, ¼ TURN, SHUFFLE, ¼ TURN, SIDE, TOUCH**

- 1           .- Step right forward (Man) ; step left forward (Lady)
- &           .- Lock left behind right (Man) ; Lock right behind left (Lady)
- 2           .- Step right forward (Man) ; step left forward (Lady)
- 3           .- ¼ turn right, step left side (Man) ; ¼ turn left, step right side (Lady)
- &           .- Step right together (Man) ; Step left together (Lady)
- 4           .- Step left side (Man) ; step right side (Lady)
- 5           .- ¼ turn right, step right back (Man) ; ¼ turn left, step left back (Lady)
- &           .- Lock left over right (Man) ; Lock right over left (Lady)
- 6           .- Step right back (Man) ; step left back (Lady)
- 7           .- ¼ turn left, step left side (Man) ; ¼ turn right, step right side (Lady)
- 8           .- Touch right together (Man) , touch left together (Lady)

## **STEP, STEP , SHUFFLE, ¼ TURN, ROCK STEP, ¼ TURN, SHUFFLE**

- 1           .- Step right side (Man) ; ¼ turn left, step left forward (Lady turns below man's left arm)
- 2           .- Cross left behind right (Man) ; ½ turn left, step right back (Lady turns below man's left arm)
- 3           .- Step right side (Man) ; ¼ turn left, step left side (Lady)
- &           .- Step left together (Man) ; step right together (Lady)
- 4           .- Step right side (Man) ; step left side (Lady)
- 5           .- ¼ turn right, rock left forward (Man) ; ¼ turn left, rock right forward (Lady)
- 6           .- Recover onto right (Man) ; recover onto left (Lady)
- 7           .- ¼ turn left, step left side (Man) ; ¼ turn right, step right side (Lady)
- &           .- Step right together (Man) ; step left together (Lady)
- 8           .- Step left side (Man) ; step right side (Lady)

## **¼ TURN, ROCK STEP, ¼ TURN, SHUFFLE, ¼ TURN, ROCK STEP, ¼ TURN, SHUFFLE**

- 1           .- ¼ turn left, rock right forward (Man) ; ¼ turn right, rock left forward (Lady)
- 2           .- Recover onto left (Man) ; Recover onto right (Lady), both give up hands.
- 3           .- ¼ turn right, step right side (Man) ; ¼ turn left, step left together (Lady)
- &           .- Step left together (Man) ; step right in place (Lady)
- 4           .- Step right side (Man) ; step left in place (Lady) , partner change.

- 5 .- ¼ turn right, rock left forward (Man) ; ¼ turn left, rock right forward (Lady)  
6 .- Recover onto right (Man) ; Recover onto left (Lady)  
7 .- ¼ turn left, step left together (Man) ; ¼ turn right, step right together (Lady)  
& .- Step right in place (Man) ; step left in place (Lady)  
8 .- Step left in place (Man) ; step right in place (Lady)

Contact: e-mail: [franjaroga42@hotmail.com](mailto:franjaroga42@hotmail.com)

---