

# Sebiduk Di Sungai Musi

**COPPER** **KNOB**  
STEPSHEETS

**Count:** 64

**Wand:** 4

**Ebene:** Intermediate - Rock n Roll

**Choreograf/in:** Roosamekto Mamek (INA) - June 2011

**Musik:** Sebiduk di Sungai Musi - Tantowi Yahya



**Intro: 32 count**

## **FORWARD, TOUCH, BACK TOUCH**

1-4 Step L forward – Touch R together – Step R back – Touch L together  
5-8 Step L forward – Touch R together – Step R back – Touch L together

## **SLOW FORWARD SHUFFLE, TURN ½ RIGHT, FORWARD, KICK, BACK, TOUCH**

1-4 Step L forward – Step R together – Step L forward – Pivot turn ½ right  
5-8 Step L forward – Kick R forward – Step R back – Touch L together

## **VINE LEFT, TOUCH, VINE RIGHT, TOGETHER**

1-4 Step L to side – Cross R behind L – Step L to side – Touch R together  
5-8 Step R to side – Cross L behind R – Step R to side – Step L together

## **TURN ¼ LEFT ON BALLS, HOLD, HELLS FAN, HELLS CLOSE**

1-4 On balls of both feet turn ¼ left – Hold – On balls of both feet turn ¼ left – Hold  
5-8 Fan both heels out to sides (L to left & R to right) – Hold – Return both heels to center – Hold

## **FORWARD, TOUCH, FORWARD, TURN ¼ LEFT**

1-4 Step L forward – Touch R together – Step R forward – Touch L together  
5-8 Step L forward – Touch R together – Step R forward – Pivot turn ¼ left

## **SLOW CROSS SHUFFLE, TOUCH**

1-4 Cross R over L – Step L to side – Cross R over L – Touch L to side  
5-8 Cross L over R – Step R to side – Cross L over R – Touch R to side

## **CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER, SIDE, TOUCH**

1-4 Cross/rock R over L – Recover to L – Rock R to side – Recover to L  
5-8 Cross/rock R behind L – Recover to L Step R to side – Touch L together

## **FORWARD, HITCH, BACK, HITCH, FORWARD, TOGETHER**

1-4 Step L forward – Step R forward – Hitch L knee up – Step L back  
5-8 Step R back – Hitch L knee up – Step L forward – Step R together

**REPEAT**

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