

# Pretend 2013

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 0

Wand: 4

Ebene: Phrased Easy Intermediate

Choreograf/in: Swee Tuan (SG) - January 2013

Musik: Pretend - Sharon B : (CD: Linedance Fever 9)



Alt. music: Pretend by Scooter Lee (CD: Walking On Sunshine)

A Special Thank You to Toshio Suzuki for recommending this music track

32-count intro - Dance Sequence : Tag 1, A B A B , Tag 2 , Tag 1 , A B A , B (1-28) , Ending  
(Dance rotates in clock-wise direction)

**TAG 1 : (32 counts) - Instrumental (facing 12 o'clock)**

**Vine Right ending with hip bump, Vine Left ending with Hip Bumps**

- 1 – 4 Step R to right, step L behind R, step R to right, touch L next to R and bump L hip to left
- 5 – 7 Step L to left, step R behind left, step L to left
- &8 Bump R hip to the right, bump L hip to the left

**Walk Forward (3x) , Kick L Forward, Walk Backward (3x), Hip Bumps**

- 9 -12 Walk forward R, L, R , kick L forward
- 13-15 Walk backward L, R, L
- &16 Bump R hip to the right, bump L hip to the left
  
- 17-31 Repeat steps 1 to 15
- 32 Touch R next to L

**(A) : (32 counts) - Vocals (facing 12 o'clock)**

**R Kickball step (2x) , Jazz box**

- 1&2 Kick R forward, step down on ball of R, step down on L
- 3&4 Kick R forward, step down on ball of R, step down on L
- 5 – 8 Cross R over L, step back on L, step R to right, step L next to R
  
- 9 -16 Repeat steps 1 to 8

**Rock Forward, Recover, ½ turning right Shuffle Forward**

- 17-18 Rock/Step forward on R, recover on L
- 19&20 ½ turning right shuffle forward R, L, R (facing 6 o'clock)

**L Cross Samba , R Cross Samba**

- 21&22 Step L across R, step R to right, step L to left
- 23&24 Step R across L, step L to left, step R to right

- 25-32 Starting with L foot, repeat steps 17 to 24 (end facing 12 o'clock)  
(steps on count 31&32 is a Left cross samba)

**(B) : (32 counts) - Vocals**

**¼ turning right Weave to the left, Ronde, Weave to the Right, Ronde**

- 1 – 4 Turning ¼ right, step R across L, step L to left, step R behind L, ronde (sweep) L from front to back (facing 3 o'clock)
- 5 – 8 Step L behind R, step R to right, cross L over R, ronde (sweep) R from back to front

**Forward Mambo, Back Mambo, Right Mambo, Left Mambo**

- 9&10 Step forward on R, recover on L, step R next to L
- 11&12 Step backward on L, recover on R, step L next to R
- 13&14 Step R to right, recover on L, step R next to L

15&16 Step L to left, recover on R, step L next to R

**Rock Forward, Recover, ½ turning right Shuffle Forward, L Cross Samba, R Cross Samba**

17-24 Same steps as counts 17 to 24 in part (A) (facing 9 o'clock)

**Rock Forward, Recover, ¼ turning left Chasse left**

25-26 Rock/Step forward on L, recover on R

27&28 ¼ turning left chasse to the left L,R,L (facing 6 o'clock)

**R Cross Samba, L Cross Samba**

29&30 Step R across L, step L to left, step R to right

31&32 Step L across R, step R to right, step L to left

**TAG 2: (32 counts) – Instrumental (facing 12 o'clock)**

**Out Out In In (2x) , Side Mambos (2x)**

1 – 4 Step R slightly diagonally outward to the right, step L slightly diagonally outward to the left, step R back in to centre, step L back in to centre next to R

5 – 8 Repeat steps 1 to 4

9&10 Step R to right, recover on L, step R next to L

11&12 Step L to left, recover on R, step L next to R

13&14 Repeat steps 9&10

15&16 Repeat steps 13&14

17 – 32 Repeat steps 1 to 16

**ENDING : (15 counts) – Instrumental (facing 12 o'clock)**

**Walk Forward (3x), Kick L forward, Walk Backward (3x), Hip Bumps**

1 - 4 Walk forward R, L, R, kick L forward

5 - 7 Walk backward L, R, L

&8 Bump R hip to the right, bump L hip to the left

**Walk Forward (3x), Kick L Forward, Stomp, Stomp, Pose**

9 - 12 Walk forward R, L, R , kick L forward

13 - 14 Stomp L, stomp R

15 Pose !! (suggestion: Raise both arms & smile !!!)

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