# Why Wait Another Minute 

Count: 72
Wand: 2
Ebene: Improver / Intermediate
Choreograf/in: Di McGrorey (AUS) - October 2012
Musik: Why Wait - Rascal Flatts : (Album: Nothing Like This)

Intro: 16 counts after heavy beat starts.

## SIDE SHUFFLE L, ROCK BACK RECOVER, SIDE SHUFFLE R, ROCK BACK, RECOVER

1\&2,3,4 Step L to L side, Step R next to L, Step L to L side, Rock back R, Rock forward L
5\&6,7,8 Step R to R side, Step L next to R, Step R to R side, Rock back L, Rock forward R.
LEFT LOCK AND SHUFFLE, RIGHT LOCK AND SHUFFLE
1,2,3\&4 Step forward $L$, Lock $R$ behind, Step forward $L$ and shuffle forward,
$5,6,7 \& 8 \quad$ Step R forward, Lock $L$ behind, Step forward R and shuffle forward
ROCK ½ TURN AND L SHUFFLE FORWARD, 2 KICK BALL STEPS
1,2,3\&4 Rock forward L, Recover R, $1 / 2$ turn L shuffle forward LRL
5\&6,7\&8 Kick R forward, Step R together, Step forward L, x2,
\#\# 2nd Restart, 6.00
SIDE ROCK, BEHIND AND CROSS, SIDE ROCK BEHIND AND CROSS
$1,2,3 \& 4 \quad$ Rock $R$ to $R$ side, Step $L$, Step $R$ behind, Step $L$ to side, Cross step R over $L$
$5,6,7 \& 8 \quad$ Rock $L$ to $L$ side, Step R, Step $L$ behind R, Step $R$ to side, Cross step $L$ over R
MONTEREY ½ TURN, R HEEL BALL CROSS X2
1,2,3,4 Touch $R$ to $R$ side, $1 / 2$ turn $R$, Step $R$ together, Touch $L$ to $L$ side, Step $L$ next to $R$
5\&6,7\&8 $\quad$ R heel forward, Step down on R, Cross step L over R, x2
SIDE ROCK CROSS SHUFFLE, L HEEL BALL CROSS X2
1,2,3\&4 Rock R to R side, Recover L, Cross shuffle R over L
$5 \& 6,7 \& 8 \quad L$ heel forward, Step down on L, Cross step R over L x2
SIDE ROCK, CROSS SHUFFLE, STEP ½ TURN, SHUFFLE FORWARD
1,2,3\&4 Rock L to L side, Recover R, Cross shuffle L over R
$5,6,7 \& 8 \quad$ Step R forward, $1 / 2$ turn L, Shuffle forward RLR
FULL TURN, SHUFFLE RLR, ROCK FORWARD R, RECOVER L, R COASTER
1,2,3\&4 Full turn forward $R$, stepping LR, Shuffle LRL
5,6,7\&8 Rock forward R, Recover L, Step back R, Step L next to R, Step forward R
\# 1st Restart 12.00
ROCK FORWARD L, RECOVER R, L COASTER, SIDE ROCK R, TOGETHER, SIDE ROCK L, ROCK R
1,2,3\&4 Rock forward L, Recover R, Step back L, Step R next to L, Step forward L
5,6\&7,8 Side rock R, Recover L, Step R next to L, Side rock L, Recover R
1st Restart: Wall 2 after 64 counts \# 12.00
2nd Restart: Wall 5 after 24 counts \#\# 2nd Restart. 6.00
(Change 2nd R kick ball step to kick and touch L next to R)
Tag: At the end of Wall 6, add hip sways, LRLR, finishing with weight on $R$.
Wall 7: Dance first 20 counts, music starts to fade, finish with Step forward $R 1 / 2$ turn $L$ Step forward $R$, touch $L$ next to $R$, Step $L$ to side, and slowly slide $R$ next to $L$ (8 counts)

Dance is not as hard as it seems, enjoy.
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