

The Glory of Love

COPPER KNOB
BY STEPHEN BATES

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Yvonne Anderson (SCO) - January 2013

Musik: The Glory of Love - The Overtones : (Album: Higher)



Notes: Start On Vocal, 4 count Tag at the end of wall 5

[1-8] SIDE, KICK, BEHIND-SIDE-FORWARD, ROCK-RECOVER, SHUFFLE 1/2 TURN RIGHT

- 1-2 Step R to right, Kick left to left and hold [12]
3&4 Step L behind right, (&) Step R to right, Step L forward [12]
5-6 Rock R forward, Recover weight on L [12]
7&8 Make 1/2 turn right stepping R, L, R [6]

[9-16] STEP, BRUSH FORWARD-ACROSS-FORWARD, BALL-STEP POINT, STEP POINT

- 1-4 Step L forward, Brush R forward, Brush R back and across left, Brush R forward [6]
&5-6 (&) Step R in place, Step L forward and across right, Point R toes to right [6]
7-8 Step R across left, Point L toes to left [6]

[17-24] SAILOR STEP, TOE TOUCH, 1/2 TURN RIGHT, ROCK 1/4 TURN RIGHT, RECOVER, HEEL SWITCHES

- 1&2 Step L behind right, (&) Step R to right, Step L to left [6]
3-4 Touch R toes back, Make 1/2 turn right taking weight on R [12]
5-6 Make 1/4 turn right rocking L to left, Recover weight on R [3]
7&8 Touch L heel forward, (&) Step L beside right, Touch R heel forward [3]

[25-32] BALL-STEP 1/2 TURN RIGHT, SHUFFLE FORWARD, SIT SPIN, WALK RIGHT, LEFT

- &1-2 (&) Step R beside left, Step L forward, Make 1/2 turn right taking weight on R [9]
3&4 Shuffle forward stepping L, R, L [9]
5-6 Make 1/2 turn left stepping R back and sitting down, Make 1/2 turn left stepping L beside right [9]
7-8 Walk forward stepping (straightening up) R, L [9]

REPEAT

Tag: at the end of wall 5 (facing 9 o'clock) add the following 4 counts

[1-4] STEP 1/2 TURN LEFT x 2

- 1-2 Step R forward, Make 1/2 turn left taking weight on L
3-4 Repeat count 1-2

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