Harus Terpisah

Ebene: Phrased Improver

Choreograf/in: Iriani (INA) & Deshimona (INA) - January 2013

Wand: 2

Musik: Harus Terpisah - Cakra Khan

Sequence : A A(16 counts) B Tag A B A B A(16 counts)

Part A

A.1.Step Back,	Recover, Walk R L, ½ Turn R, ½ Turn L, Forward Shuffle
1234	Step back on R, recover on L, step R forward, step L forward (12.00)
5 6 7&8	$^{1\!\!/_2}$ turn R (weight on R), $^{1\!\!/_2}$ turn L (weight on L), step R forward, step L next to R, step R forward

A.2 .Forward, Recover, Sweep & Step Back, Coaster Step, Side, Recover

- 1 2 3 4 Step L forward, recover on R, sweep front to back and stepping back on L, sweep front to back and stepping back on R
- 5&678 Step back on L, step R next to L, step L forward, step R to R side, recover on L

A.3.Side, Recover, Behind & Cross

- 1 2 3&4 Step R to R side, recover on L, step R behind, step L to L side, step R cross over
- 5 6 7&8 Step L to L side, recover on R, step L behind, step R to R side, step L cross over

A.4.Forward, Recover, 1/2 Turn R & Forward Shuffle, Basic NC, Side, Together

- 1 2 3&4 Step R forward, recover on L, ¹/₂ turn R step R forward, step L next to R, step R forward (6.00)
- 5 6&7 8 Step L to L side, step R behind, recover on L, step R to R side, step L next to R

Part B

B.1.Forward Diagonal, Small Run, Recover, Back, Back Shuffle, 1/2 Turn R

- 1 2&3 4 Step R forward diagonal to R (7.30), step L forward, step R forward, step L forward, recover on R
- 5 6&7 8 Step back on L, step back on R, step back on L next to R, step back on L, ½ turn R (weight on L)

B.2. Forward Diagonal, Small Run, Recover, Back, Back Shuffle, Side

- 1 2&3 4 Step R forward diagonal to R (1.30), step L forward, step R forward, step L forward, recover on R
- 5 6&7 8 Step back on L, step back on R, step back on L next to R, step back on L, step L to L side (squarring to 12.00)

B.3.Sailor Step, Pivot 1/2 Turn L

- 1 & 2 Step R behind, step L to L side, step R to R side (12.00)
- 3 & 4 Step L behind, step R to R side, step L to L side
- 5 6 7 8 Step R forward, ½ turn L and step L forward (6.00), step R forward, ½ turn L and step L forward (12.00)

B.4.Side, Together, Rolling Vine

- 1 2 3&4 Step R to R side, step L next to R, ¼ turn R stepping R forward, ½ turn R stepping back on L, ¼ turn R step R to R side (12.00) (Easy Option 3&4 : Triple Cha : Step R in place, step L next to R, step R in place)
- 5 6 7&8 Step L to L side, step R next to L, ¼ turn L stepping L forward, ½ turn L stepping back on R, ¼ turn L step L to L side (12.00) (Easy Option 7&8 : Triple Cha : Step L in place, step R next to L, step L in place)





Count: 64

TAG : 8 counts (will be facing front)

- 1 & 2 Step R cross over L, step L to L side, recover on R
- 3 & 4 Step L cross over R, step R to R side, recover on L
- 5 6 7 Three counts bending on L while R is launching straight to R side (raise R hand up on 5-7)8 Stand on L up

FEEL THE DANCE !

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