

Get Along

COPPER **KNOB**
BY STEPHENETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Lorraine Turner (AUS) - December 2012

Musik: Get Along - Guy Sebastian



Start Dancing At 39 seconds, Heavy Drum Beat - Words Are: "But When All The World Collides"

STEP FORWARD RIGHT, ½ PIVOT LEFT, STEP FORWARD R - STEP FORWARD LEFT, ½ PIVOT RIGHT, STEP FWD L - SIDE ROCK ON RIGHT, TURN ¼ LEFT, STEP FORWARD ON RIGHT - ROCK BACK ON LEFT, ½ TURN RIGHT, STEP FORWARD ON LEFT

1&2 Step fwd on R, ½ Pivot L, Step fwd on R
3&4 Step fwd L, ½ Pivot R, Step fwd on L
5&6 Side Rock on R, Turn ¼ L, Step fwd on R
7&8 Rock back on L, ½ Turn R, Step fwd on L

STEP BACK ON R, CROSS LEFT OVER RIGHT, STEP BACK ON RIGHT = (BACK LOCK) - ½ TURN LEFT ON LEFT FOOT, (BRING RIGHT TO MEET LEFT, STEP BACK ON LEFT) = FORWARD COASTER - FORWARD ON RIGHT, ½ TURN RIGHT, STEP BACK ON LEFT, ROCK FORWARD ON RIGHT - ROCK BACK ON LEFT, ½ TURN RIGHT, PLACE RIGHT FOOT, STEP FORWARD ON LEFT

1&2 Step back on R, Cross L over R, Step back on R (back lock)
3&4 ½ Turn L, Step fwd on L, Bring R to meet L, Step back on L (forward coaster)
5&6 Step fwd on R, ½ Turn R, Step back on L, Rock fwd on R
7&8 Rock back on L, ½ Turn R, Place R foot, Step fwd on L

STEP RIGHT TO RIGHT SIDE, ROCK TO LEFT SIDE, STEP BACK ON RIGHT - STEP LEFT TO LEFT SIDE, ROCK TO RIGHT SIDE, STEP BACK ON LEFT - TAP RIGHT FOOT FORWARD, TAP TO RIGHT SIDE, STEP BACK ON RIGHT - TAP LEFT FOOT FORWARD, TAP TO LEFT SIDE, STEP BACK ON LEFT

1&2 Step R to R side, Rock to L side, Step back on R
3&4 Step L to L side, Rock to R side, Step back on L
5&6 Tap R foot fwd, Tap to R side, Step back on R
7&8 Tap L foot fwd, Tap to L side, Step back on L

STEP RIGHT TO RIGHT SIDE, LEFT TO MEET RIGHT, STEP FORWARD ON RIGHT - STEP LEFT BESIDE RIGHT (LIGHTLY), CROSS RIGHT OVER LEFT, STEP LEFT TO LEFT SIDE - RIGHT BEHIND LEFT, TURN ¼ LEFT, RIGHT TO RIGHT SIDE - ROCK LEFT TO LEFT SIDE, RIGHT TO RIGHT SIDE, ½ TURN RIGHT (FACING 12 O'CLOCK)

1&2 Step R to R side, L to meet R, Step fwd on R
3&4 Step L beside R (lightly), Cross R over L, Step L to L side
5&6 R behind L, Turn ¼ L, R to R side
7&8 Rock L to L side, R to R side, ½ Turn R

CHORUS: START OF COUNT 33

TURNING ONE FULL CIRCLE, STEP RIGHT FORWARD, BRING LEFT TO MEET RIGHT, STEP FORWARD ON RIGHT - STEP FORWARD ON LEFT, BRING RIGHT TO MEET LEFT, STEP FORWARD ON LEFT X 2, STOMPING ON BEAT 2 (AS IN 1&2)

1&2 Step fwd on R, Bring L to meet R, Step fwd on R
3&4 Step fwd on L, Bring R to meet L, Step fwd on L
5&6 Step fwd on R, Bring L to meet R, Step fwd on R
7&8 Step fwd on L, Bring R to meet L, Step fwd on R

SCUFF RIGHT FOOT FORWARD THEN SCUFF BACKWARDS TO OUTSIDE OF LEFT LEG, STEP RIGHT FOOT FORWARD AND STOMP - SCUFF LEFT FOOT FORWARD THEN SCUFF BACKWARDS TO OUTSIDE OF RIGHT LEG, STEP FORWARD ON LEFT AND STOMP X2

1&2 Scuff R foot fwd, Then Scuff backwards to outside of L leg, Step R foot fwd with Stomp
3&4 Scuff L foot fwd, Then Scuff backwards to outside of R leg, Step L foot fwd with Stomp
5&6 Scuff R foot fwd, Then Scuff backwards to outside of L leg, Step R foot fwd with Stomp
7&8 Scuff L foot fwd, Then Scuff backwards to outside of R leg, Step L foot fwd with Stomp

**STEP RIGHT TO RIGHT SIDE, BRING LEFT TO MEET RIGHT, STEP FORWARD ON RIGHT, STOMP -
STEP LEFT TO LEFT SIDE, BRING RIGHT TO MEET LEFT, STEP FORWARD ON LEFT STOMP x 2**

1&2 Step R to R side, Bring L to meet R, Step fwd on R, Stomp
3&4 Step L to L side, Bring R to meet L, Step fwd on L, Stomp
5&6 Step R to R side, Bring L to meet R, Step fwd on R, Stomp
7&8 Step L to L side, Bring R to meet L, Step fwd on L, Stomp

**ROCK BACK ON RIGHT, ½ TURN LEFT PLACING LEFT FOOT, STEP FORWARD ON RIGHT - STEP
FORWARD ON LEFT DOING FULL TURN RIGHT, LANDING ON RIGHT FOOT. STEP FORWARD ON
LEFT - FULL TURN LEFT, LANDING ON LEFT FOOT, STEP FORWARD ON RIGHT - STEP FORWARD
ON LEFT, ½ PIVOT RIGHT, PLACE LEFT BESIDE RIGHT#####**

1&2 Rock back on R, ½ Turn L, placing L foot, Step fwd on R
3&4 Step fwd on L, Doing Full Turn R, Landing on R foot, Step fwd on L
5&6 Full Turn L, Landing on L foot, Step fwd on R
7&8 Step fwd on L, ½ Pivot turning R, Place L beside R #####

**STEP RIGHT TO RIGHT SIDE, ROCK BACK TO LEFT SIDE, STEP RIGHT BESIDE LEFT - STEP LEFT TO
LEFT SIDE, ROCK BACK TO RIGHT SIDE, STEP LEFT BESIDE RIGHT - RIGHT SAILOR TO THE FRONT,
TURN ½ TURN LEFT SAILOR STEP**

1&2 Step R to R side, Rock back to L side, Step R beside L
3&4 Step L to L side, Rock back to R side, Step L beside R
5&6 Swing R behind L, Step L beside R, Step fwd on R (right sailor step)
7&8 Swing L behind R, Step R beside L, Step fwd on L (left sailor step)

START AGAIN: 64 Count

DANCE TO ##### THEN REPEAT CHORUS: COUNT 33 TO COUNT 64

START AGAIN:

NOTE: Slow down just a tiny bit when the music slows. Not much though. You should be doing the Tap fwd after the word SO.

TAG: ON LAST WALL AFTER COUNT 32

1 and 1/2 ROCKING CHAIRS ON RIGHT FOOT AND TOUCH = 1&2&3& Touch R beside L

ENDING: Half Pivot at end of dance, now facing the front. Touch Right beside Left. Do a Full Turn Right, then a Full Turn Left. Step to the Right, drag Left to meet Right.

There are slight holds in this dance. You have to watch your beat.

Contact: jamesnrain@bigpond.com - Phone: 0749395275

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