

Amor Latino

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Marie Sørensen (TUR) - December 2012

Musik: Amor Latino - Belle Perez : (Album: Greatest Latin Hits - Legalsounds)



Intro: 8 Counts - Then 20 Counts Beginning

SAMBA STEP R, L, SIDE, FLICK, SIDE, FLICK

1&2 Cross right over left, rock left to left side, recover
3&4 Cross left over right, rock right to right side, recover
5-6 Step right to right side, flick left behind right
7-8 Step left to left side, flick right behind left (12:00)

SAMBA STEP R, L, SIDE, POINT, SIDE, POINT

1&2 Cross right over left, rock left to left side, recover
3&4 Cross left over right, rock right to right side, recover
5-6 Step right to right side, cross point left over right
7-8 Step left to left side, cross point right over left (12:00)

CLAP YOUR HANDS 4 TIMES, WHILE YOU'RE STILL POINTING RIGHT OVER LEFT (WEIGHT ON LEFT)

1-2-3-4 Clap, clap, clap, clap (12:00)

****HERE THE DANCE START:**

SIDE, CROSS, CHASSE, CROSS, BACK, ¼ TURN CHASSE FWD.

1-2 Step right to right side, cross left over right
3&4 Step right to right side, step left next to right, step right to right side
5-6 Cross left over right, step back on right
7&8 ¼ turn left, step left to left side, step right next to left, step fwd. left (09:00)

SAMBA STEP R, L, EXTENDED DIAGONAL LOCK STEP, ½ TURN, FLICK

1&2 Cross right over left, rock left to left side, recover
3&4 Cross left over right, rock right to right side, recover
5&6& Cross right over left, lock left behind right, lock right over left, lock left behind right
7-8 Step fwd. right, ½ turn right (On the ball of right), while you flick left back (07:30)

Restart the dance here during wall 4 - Facing 12:00

Instead of flick and ½ turn on count 8 in section 2:-.....

Do a hitch, cross left over right, turn 1/8 to the left, now you're facing the front wall

(Weight on left) – Start again.

EXTENDED LOCK STEP FWD. 1/8 TURN, ¼ TURN, ¼ TURN, ROCK, RECOVER, SIDE

1&2 Step fwd. left, lock right behind left, step fwd, left
&3 lock right behind left, step fwd. left (diagonal) (01.30)
4-5-6 Tap right toe fwd. turn 1/8 left, tap right toe fwd. turn ¼ left, tap right toe fwd. turn ¼ left (06:00) – (Weight on left)
7-8 Cross rock right over left, recover, step right to right side (06:00)

SAMBA STEP L, SAMBA STEP ¼ TURN R, SWAY, SWAY, SIDE, DRAG

1&2 Cross left over right, rock right to right side, recover (06:00)
3&4 Cross right over left, rock left to left side, recover ¼ turn right, step right fwd. (09:00)
5-6 Step left to left side, and sway left, right
7-8 Step left a big step to the left, drag right next to left (09:00)

RESTART: During wall 4, after 16 Count – Facing 12:00

Instead of flick and ½ turn on count 8 in section 2, do a hitch, cross left over right, turn 1/8 to the left, now you`re facing the front wall (Weight on left) – Start again.

TAG: 8 Counts tag after wall 9 – Facing 09:00

SAMBA STEP R, L, SIDE, FLICK, SIDE, FLICK

1&2 Cross right over left, rock left to left side, recover
3&4 Cross left over right, rock right to right side, recover
5-6 Step right to right side, flick left behind right
7-8 Step left to left side, flick right behind left (09:00)

Have Fun!

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