

Jiggle It

COPPER **KNOB**
BY STEPHENETS

Count: 32

Wand: 2

Ebene: Beginner

Choreograf/in: Lynn Luccisano (USA) - December 2012

Musik: Jiggle It a Little - Mustang Sally : (iTunes)



DEDICATED TO MUSTANG SALLY

32 count intro, start dancing on vocals

R TOE STRUT FWD, L TOE STRUT FWD, ¼ TURN TO R- R TOE STRUT FWD, L TOE STRUT FWD

1-2-3-4 R toe touch fwd, drop heel, L toe touch fwd, drop heel (12:00)

5-6-7-8 Turn ¼ R for R toe touch fwd, drop heel, L toe touch fwd, drop heel (3:00)

{Here's where the tag will be on wall 10}

**SWAY ON R, L HEEL TOUCH, SWAY ON L, R HEEL TOUCH, SWAY ON R, L HEEL TOUCH, SWAY ON L.
R HEEL TOUCH**

1-2-3-4 Bend knees & sway on R, L heel touch, bend knees & sway on L, R heel touch (3:00)

5-6-7-8 Bend knees & sway on R, L heel touch, bend knees & sway on L, R heel touch

R TOE STRUT FWD, L TOE STRUT FWD, ¼ TURN TO R- R TOE STRUT FWD, L TOE STRUT FWD

1-2-3-4 R toe touch fwd, drop heel, L toe touch fwd, drop heel (3:00)

5-6-7-8 Turn ¼ R for R toe touch fwd, drop heel, L toe touch fwd, drop heel (6:00)

R KICK FWD, SIDE, SAILOR STEP, L KICK FWD, SIDE, SAILOR STEP

1-2-3&4 R kick fwd, R kick side, Cross R behind L, step L to L side, step R to R side (6:00)

5-6 7&8 L kick fwd, L kick side, Cross L behind R, step R to R side, step L to L side

END OF DANCE!

BEFORE THE TAG-- Dance the 1st 8 counts:

On the 10th wall, you will start the dance facing 6:00 with the 1st two toe struts, (1-4) then do the next two toe struts, (5-8)-which will turn you to 9:00-(that's the 1st 8 cts) of the dance.

This will be on the words: "now whether it's nothin' or a lot"....

Then the Tag comes in on the words: "it always works when you work what you've got!"

TAG: Small pivot turns or roll hips left for 8 counts to face 12:00= (3/4 turn)

1-8 Step fwd on R, roll your hips turning Left, taking weight on L, 4 times to face 12:00.

Then restart the dance on the words: " ya just jiggle it a Little"....

Have fun & stylize (shimmy shoulders) during the verse 'jiggle it a little, shake it side to side'!

Proudly written at the request of Mustang Sally!

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