

# Aloha E Komo Mai

**COPPER** **KNOB**  
STEPSHEETS

Count: 64

Wand: 2

Ebene: Beginner

Choreograf/in: Mayee Lee (MY) - December 2012

Musik: Aloha, E Komo Mai - Jump5



**Intro: Start after 16 counts**

**Sequence of dance : A(52), A(64), A(20), A(42), Bridge, A(40-Ending)**

**Sec 1 : Side, Together, Side, Touch, Side, Together, Side, Touch**

1 – 4 Step R to R(1), step L together R(2), step R to R(3), touch L beside R(4)

5 – 8 Step L to L(5), step R together L(6), step L to L(7), touch R beside L(5) (12.00)

**Sec 2 : Repeat Section 1 (12.00)**

**Sec 3 : Jazz Box ½ Turn R (x2)**

1 – 4 Cross R over L(1), ¼ turn R step L back(2)(3.00), ¼ turn R step R to R(3), step L forward(4)(A20) (6.00)

5 – 8 Cross R over L(5), ¼ turn R step L back(6)(9.00), ¼ turn R step R to R(7), step L forward(8) (12.00)

**Sec 4 : Cross, Recover, Side, Touch, Cross, Recover, Side, Touch**

1 – 4 Cross R over L(1), recover on L(2), step R to R(3), touch L beside R(4)

5 – 8 Cross L over R(5), recover on R(6), step L to L(7), touch R beside L(8) (12.00)

**Sec 5 : Forward R L R, Touch, Back, Back, ½ Turn L, Touch**

1 – 4 Step forward R L R(1-3), touch L beside R(4)

5 – 8 Step back L R (5-6), ½ turn L step L forward(7)(6.00), touch R beside L(8) (6.00)

**Sec 6 : Repeat Section 5 (A42 – dance until 2 counts from Section 6) (12.00)**

**Sec 7 : Forward, Together, Back, Together, Forward, Together, Back, Together**

1 – 4 Step R forward(1), step L together R(2), step R back(3), step L together R(4)(A52)

5 – 8 Repeat steps 1 – 4 (Section 7) (12.00)

**Sec 8 : Paddle Full Turn L**

1 – 4 Step R forward(1), ¼ turn L recover on L(2)(9.00), step R forward(3), ¼ turn L recover on L(4) (6.00)

5 – 8 Step R forward(5), ¼ turn L recover on L(6)(3.00), step R forward(7), ¼ turn L recover on L(8) (12.00)

**Bridge: 16 counts (12.00)**

1 – 4 Step R to R(1), step L together R(2), step R to R(3), touch L beside R(4)

5 – 8 Step L to L(5), step R together L(6), step L to L(7), touch R beside L(8)

**Ending: Wall 5 (12.00), dance 38 counts, step R back, step L beside R**

**Hand styling: Please refer to my demo on Youtube**

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