

# Making Memories

**COPPER** **KNOB**  
BY STEPHEN METELNICK

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2012

Musik: Making Memories of Us - Keith Urban : (Album: Greatest Hits)



Start after 32 count intro on verse vocals [78 bpm – 3mins 56 secs]

Available from [www.amazon.co.uk](http://www.amazon.co.uk) as an Mp3 download from a CD: 'Days Go By' for 89p if you haven't got the above.

**[1-8&] R jazz box, L cross cha, R side step touch, L side together**

- 1-3 Cross step R over L, step L back, step R side
- 4&5 Cross step L over R, step R side, cross step L over R
- 6-7 Step R side, touch L together
- 8& Step L side, step R together

**[9-17] L full turn, R cross cha, L side rock & recover, R behind-1/4 R- forward**

- 1-3 Turning  $\frac{1}{4}$  left step L forward, turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{4}$  left step L side (12 o'clock)
  - 4&5 Cross step R over L, step L side, cross step R over L
- Non-turning option 1-3, 4&5: Step L side, cross step R over L, step L side, L behind-side-cross**
- 6-7 Rock L side, recover weight on R
  - 8&1 Cross step L behind R, turning  $\frac{1}{4}$  right step R forward, step L forward (3 o'clock)

**[18-25] R fwd rock & recover, R back lock, L back rock & recover,  $\frac{1}{2}$  R chase turn**

- 2-3 Rock R forward, recover weight on L
- 4&5 Step R back, lock R over L, step R back
- 6-7 Rock L back, recover weight on R
- 8&1 Step L forward, pivot  $\frac{1}{2}$  right, step L forward (9 o'clock)

**[26-32&] Walk fwd 2, R fwd mambo, L coaster cross, R side rock & recover**

- 2-3 Step R forward, step L forward
- 4&5 Rock R forward, recover weight on L, step R back
- 6&7 Step L back, step R together, cross step L over R
- 8& Rock R side, recover weight on L

**TAG: WALL 7: There is a 4 count tag at the end of wall 7 facing right wall (3 o'clock)**

- 1-4 R jazz box: Cross R over L, step L back, step R side, step L forward

**ENDING: At the end of wall 11: facing right side wall (3 o'clock) dance the following 6 counts:**

- 1-4 R jazz box: Cross R over L, step L back, step R side, step L forward
- 5-6 Step R forward, pivot  $\frac{1}{4}$  left to end facing front wall.

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