

Wake the Town

COPPER **KNOB**
BY STEPHEN BRETZ

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Carol Cotheman (USA) - December 2012

Musik: Beer Money - Kip Moore : (CD: Up All Night)



32 count intro. Dance starts on the word "lights".

Step, Kickball Step, Step, Step, Kickball Step, Step, ¼ Turn

1-2&3-4-5 Step right forward, kick left forward, step on left ball, step right forward, step left forward, step right forward

6&7-8-1 Kick left forward, step on left ball, step right forward, step left forward, ¼ pivot right with weight to right (3:00)

Cross Shuffle, ½ Turn, Cross Shuffle, Side Rock, Recover

2&3-4-5 Step left across right, step right to right, step left across right, ¼ turn left stepping right back, ¼ turn left stepping left to side (9:00)

6&7-8-1 Step right across left, step left to side, step right across left, rock left to side, recover on right

Behind, Side, Cross, Point, Cross, Rock, Recover, Cross, ¼ Turn, Kick

2&3-4-5 Step left behind right, step right to right, step left across right, point right to side, step right across left

6&7-8-1 Rock left to side, recover to right, step left across right, ¼ turn left stepping back on right, kick left forward (6:00)

Coaster Step, Rock, Recover, ¾ Triple Turn, Step

2&3-4-5 Step left back, step right beside left, step left forward, rock right forward, recover on left

6&7-8 ¾ Triple turn right stepping right, left, right, step left forward (3:00)

REPEAT

Restarts: On wall 5, dance 16 counts and restart facing 9:00.

Tag: End of wall 10 (facing 12:00), change count 32 to a left touch beside right. Dance the following tag:

KICK, COASTER STEP, ROCK, RECOVER ¾ TRIPLE TURN, STEP

1-2&3-4-5 Kick left forward, step back on left, step right beside left, step left forward, rock right forward, recover to left

6&7-8 ¾ Triple turn right stepping right, left, right, step left forward

Begin dance facing 9:00.

To end the dance: You will be finishing the final rotation facing 9:00. On counts 30 & 31, change the ¾ triple turn to ¼ triple turn to face the front wall.

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