

Don't Tell Me What To Do

COPPER KNOB
BY STEPHEN

Count: 64

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Christine Tyson (AUS) - November 2012

Musik: Don't Tell Me What to Do - Pam Tillis : (Album: Greatest Hits)



16 count intro start on the words 'We tried...'

(1-8) Full R Monterey Turn

1,2,3,4 Tap R toe to R side, turning ½ R step R beside L, tap L out to L side, step L beside R,
5,6,7,8 Tap R toe to R side, turning ½ R step R beside L, tap L out to L side, step L beside R,

(9-16) R Diag Lock fwd scuff, L Diag Lock Fwd Tap,

1,2,3,4 Step R fwd on R diag, step L behind R, step R fwd, scuff L fwd (12oclock)
5,6,7,8 Step L fwd on L diag, step R behind L, step L fwd, tap L beside R **

**Restart here on wall 6 facing 6oclock

(17-24) R Toe Drop Back, L Toe Drop, R Toe Drop, L Toe Drop Back

1,2,3,4 Step R toe back, drop R heel, Step L toe back, drop L heel
5,6,7,8 Step R toe back, drop R heel, Step L toe back, drop L heel

(25-32) R Toe back, ½ R Turn weight to L, R Toe Drop, L Coaster Step, Scuff R fwd

1,2,3,4 Step R toe back, turning ½ R place weight on L, Step R toe back, drop R heel,
5,6,7,8 Step L back, Step R beside L, step L fwd & scuff R fwd * (6oclock)

* Restart here on wall 3 (facing 6oclock), replace count 32 with tap R beside L

(33-40) R Freeze with a scuff, L Freeze turn ¼ L scuff

1,2,3,4 Step R to R side, step L behind R, step R to R side, scuff L fwd,
5,6,7,8 Step L to L side, step R behind L, step L to L side turning ¼ L, scuff R fwd (3oclock)

(41-48) R Freeze with a scuff, L Freeze turn ¼ L scuff

1,2,3,4 Step R to R side, step L behind R, step R to R side, scuff L fwd,
5,6,7,8 Step L to L side, step R behind L, step L to L side turning ¼ L, scuff R fwd (12oclock)

(49-56) Rock R Fwd, replace, ½ R turn step R fwd, hold, L shuffle fwd, R shuffle fwd,

1,2,3,4 Rock step R fwd, replace weight to L, turning ½ R step fwd on R, hold (6oclock)
5&6&7&8 Step L fwd, step R beside L, step L fwd, step R fwd, step L beside R, step R fwd

(57-64) L 45, shin, L 45, together, R 45, shin, R 45, R touch R beside L (brush ups)

1,2,3,4 Place L heel fwd 45deg, bring L heel to R shin, Place L heel fwd 45deg, step L beside R
5,6,7,8 Place R heel fwd 45deg, bring R heel to L shin, place R heel fwd 45deg, tap R toe beside L

Repeat on new wall

Restarts on walls *3 & **6

Dance will end after R & L lock fwd (counts 9-16) facing the 12oclock wall

(If people are unable to do a Monterey turn at the start, replace with R Toe strut Jazz Box for 8 counts)

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