

# Lets Go Fly A Kite

**COPPER** **KNOB**  
BY STEPHEN

Count: 56

Wand: 1

Ebene: Intermediate

Choreograf/in: William Sevone (UK) - November 2012

Musik: Let's Go Fly a Kite - David Tomlinson & Dick Van Dyke : (Mary Poppins' OST)



Dance sequence:- A-B-A-B-finale

Choreographers note:- Only Intermediate because of the number of counts. Advanced Beginners will find this ideal.

The music was created to have an intentional 'Waltz' feel.. without being a Waltz – so add a little 'Lilt' or 'Lift' to the dance..

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the very first beat/word - 'With tuppence...' or contact [taylormademusic@yahoo.com](mailto:taylormademusic@yahoo.com) for special Intro version.

## PART A (Solo - 23 Counts)

**Rock. Recover. 1/4 Side Rock. 1/4 Rock. Recover. 1/2 Fwd. Fwd Lift. Recover (12.00)**

1 – 2 Rock onto right. Recover onto left.

3 – 4 Turn ¼ left & rock right to right side (9). Turn ¼ left & rock forward onto left (6).

5 – 6 Recover onto right. Turn ½ left & step forward onto left (12)

7 – 8 ('Wings..' 'Air..') Step forward onto right – lifting left foot off floor. Step backward onto left foot.

**Dance note Count 7: spread arms outward – as if 'flying'.**

**1/2 Fwd. Rock. Recover. 1/2 Sweep. Hold (see Note) (12:00)**

9 – 10 Turn ½ right & step forward onto right. Rock forward onto left.

11 – 12 Recover onto right. (with a left foot sweeping motion) Turn ½ left & step left to left side.

**Dance note Count 12: During sweep, swing arms from right to left.**

**Body position at end of count 12: upper body turned slightly to left with right heel off floor and arms stretched upward to left**

13 – 16 Hold position for FOUR counts.

**2x Side Rock. Fwd. Rock. Recover. 3x Back (12:00)**

17 – 18 turning to face 12.00 – Rock onto right foot. - swinging arms down & right. Sway onto left – swinging arms to left.

19 – 20 Step forward onto right – swinging arms forward (right arm lead), Rock forward onto left – swinging arms backward across right (right arm lead)

21 – 22 Recover onto right – swinging both arms forward. Step backward onto left – swing both arms back.

23 – 24 Step backward onto right – swinging both arms forward. Step backward onto left – swing both arms back.

**Dance note Counts 19-21: arms swing natural – to either side of body.**

## PART B (Chorus – 32 Counts)

**2x Skip/Hop. Cross Sweep. Back. 5/8th Diagonal Skip/hop (7.30)**

1& 2 (with a Skip/hop Motion) Shuffle forward R-L-R

3& 4 (with a Skip/hop Motion) Shuffle forward L-R-L.

5 – 6 (with a slight sweeping action) Cross right over left. Step backward onto left.

7& 8 Turn 5/8th right & (with a Skip/hop Motion) shuffle diagonally right R-L-R (7.30)

**5/8th Walk. Skip/hop. 1/4 Side. 3/4 High Sweep Fwd (12:00)**

9 – 12 (turning 5/8th left with small steps) Walk: L-R-L-R (12)

13& 14 (with a Skip/hop Motion) Shuffle forward L-R-L.

15 – 16 (..'soaring'..) Turn ¼ left & step right to right side (9).

**(lifting left foot off floor – knee height) Turn ¾ left & step forward onto left (12).**

**Hop. 1/4 Side. 1/4 Back. Touch Bwd. 1/4 Side. 3/4 Fwd. 2x Fwd (6:00)**

- 17 – 18 ('Up'..) Hop forward onto left foot. Turn ¼ left & step right to right side (9).  
19 – 20 Turn ¼ left & step backward onto left (6). Touch right backward.  
21 – 22 Turn ¼ left & step right to right side. Turn ¾ left & step forward onto left. (6).  
23 – 24 Walk forward: Right-Left.

**Skip/hop. 2x Fwd. Skip/Hop. Fwd. 1/2 Pivot (12:00)**

- 25& 26 (with a Skip/hop Motion) Shuffle forward R-L-R  
27 – 28 Walk forward: Left-Right.  
29& 30 (with a Skip/hop Motion) Shuffle forward L-R-L.  
31 – 32 Step forward onto Right. Pivot ½ left (weight on left).

**FINALE**

- 1 – 2 Rock onto right. Recover onto left.  
3 – 4 Turn ¼ left & rock right to right side (9). Turn ¼ left & rock forward onto left (6).  
5 – 6 Recover onto right. Turn ½ left & step forward onto left (12)  
7 – 8 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12).  
9 – 10 Turn ¼ left & step right to right side (9). Turn ¾ left & step forward onto left (12).

**Dance note Count 10: as the dancer steps onto left foot – spread arms outward.**

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