

Dutty Dance

Count: 196

Wand: 4

Ebene: Intermediate - Reggae/Hop Style



Choreograf/in: Patrizia Porcu (IT) & Dwight Meessen (NL) - November 2012

Musik: Dutty Love (feat. Natti Natasha) - Don Omar : (iTunes)

Start with lyrics (after 10 sec.)

SECTION 1 (1-16): BASIC CLOSED SIDE REGGAE, DOUBLE BETTY BOOP FORWARD, FORWARD, TURN ½ L, STEP L FORWARD

- 1 & 2 Step rock R side, close L beside R and hop change, step L rock side
&3&4 Close R beside L and hop change, step rock R side, close L beside R and hop change, step L rock side
5&6& Step R forward rolling body back, lock L behind R rolling body forward, Step R forward rolling body back, lock L behind R rolling body forward,
7 – 8 Step R forward, Turn ½ L and step L forward
9 – 16 REPEAT (1 – 8)

SECTION 2 (17-32): ROCKING CHAIR (3 TIMES) WITH HIP MOVEMENT, 2 STEP ½ PUDDLE LTURN POINTING R ROLLING HIPS

- 1 & 2 (WOL) Step ball R forward, recover L, step ball R forward, recover L
3 & 4 REPEAT 1 & 2
5 & 6 REPEAT 1 & 2
7 & 8 (WOL) Turning ¼ L and point R side (9:00), turning ¼ L pointing R side (6:00) with rolling hips every point
9 -16 REPEAT (1 - 8)

SECTION 3 (33-64): REPEAT SECTION 1 MAKING ¼ L TURN (7-8) TO DANCE ON 4 WALL AS BELOW

- 7 – 8 Step R forward, Turn ¼ L (and step L side)

ON 4 WALL THE 8 COUNT IS THE 1 OF SECTION BELOW

SECTION 4 (65-80): OUT & OUT FORWARD (SIDE BY SIDE), OUT & OUT BACK (SIDE BY SIDE), FORWARD, HITCH TURNING ¼ L, SIDE, HITCH TURNING ¼ L

- 1 – 2 Step L and R “out” forward side by side
3 – 4 Step L and R “out” back side by side
5 – 6 Step L forward, hitch R turning ½ L
7 – 8 Step R side, hitch L turning ½ L
9 -16 REPEAT (1 – 8) and step L side

SECTION 5 (81-96): REPEAT SECTION 1

SECTION 6 (97-112): SIDE & CROSS R AND L FORWARD (2 TIMES), R SIDE & CROSS (2 TIMES ON PLACE), R FULL TURN WALKING IN HIP-HOP STYLE

- 1 – 2 Step R side, cross R over L
3 – 4 Step L side, step L over R
5 – 8 REPEAT (1-4)
9-10-11-12 (WOL) Step R side-cross-side-cross
13-14-15-16 Step R-L-R-L walking around making a full turn in hip-hop style

SECTION 7 (113- 128): REPEAT SECTION 6 BUT IN BACKWARDS WITH CROSSING BACK

SECTION 8 (129-160): REPEAT SECTION 4 BUT TURNING ¼ L (ON 6 AND 8) TO DANCE ON 4 WALL AND STEP L SIDE AT THE END OF 4 WALL

**SECTION 9 (161-176): REPEAT SECTION 1
SECTION 10 (177- 192): REPEAT SECTION 2**

BRIDGE: 4 COUNT OF FREE STYLESO DANCE WHAT YOU FEEL!!!!!!!!!!!!!!

REPEAT SEQUENCE WITHOUT SECTION 5 AND MAKE DOUBLE SECTION 8

FOR ARMS AND BODY STYLE SEE THE DEMO.....HAVE A FUN!!!!!!!!!!!!!!

**NOTE: It seems so long but it isn't 'cause has many repeat sequences. For any ask contact:
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