

# I'll Accept The Rose

**COPPER** **KNOB**  
BY STEPHENETS

Count: 68

Wand: 4

Ebene: High Beginner - Rumba

Choreograf/in: Karen Tripp (CAN) - November 2012

Musik: I'll Accept the Rose - Rita MacNeil : (Album: Rita, - iTunes)



**20-count intro - Phrased to restart after chorus's 44 counts**

## **BASIC RIGHT, CROSS BRUSH, CROSS ROCK, RECOVER, ¼ LEFT, HOLD**

1-4 Step side on right, close left together, step side on right, left cross brush  
5-8 Cross rock left over right, recover on right, turn ¼ left and step left, hold

## **FORWARD RUMBA BOX**

9-12 Step side on right, close left together, step forward on right, hold  
13-16 Step side on left, close right together, step back on left, hold

## **DIAGONAL BACK LOCKING STEP, HOLD (TWICE)**

17-20 Step slightly diagonal back on right, cross (lock) left in front, step back on right, hold  
21-24 Step slightly diagonal back on left, cross (lock) right in front, step back on left, hold

## **REVERSE ROCKING CHAIR (TWICE)**

25-28 Rock back on right, recover forward on left, rock forward on right, recover back on left  
29-32 Rock back on right, recover forward on left, rock forward on right, recover back on left

**Styling option: open up on the back rocks**

## **BACK RUMBA BOX**

33-36 Step side on right, close left together, step back on right, hold  
37-40 Step side on left, close right together, step forward on left, hold

## **SIDE TOUCH, SIDE TOUCH**

41-44 Step side on right, touch left together, step side on left, touch right together

-->Restart here each time she finishes the chorus which begins with "So I'll accept the rose tonight..."

The Restart occurs 3 times during the song, at 6:00, 12:00, 6:00. Dance ends here after the fourth time the chorus is sung.

You will be facing 3:00; do the second Side Touch to face 12:00.<---

## **SIDE TOUCH, SIDE HOOK**

45-48 Step side on right, touch left together, step side on left, hook right foot over left shin (angle diagonal right)

## **DIAGONAL RIGHT FORWARD LOCKING STEP, BRUSH, DIAGONAL LEFT FORWARD LOCKING STEP, BRUSH**

49-52 With body angling right, step forward on right, lock left behind, step forward on right, brush left  
53-56 Angle body diagonally left step forward on left, lock right behind, step forward on left, brush right

## **BACK 8 - CROSS, BACK, BACK, LOCK, BACK, BACK, LOCK, BACK**

57-60 Cross right over left, step back on left, step slightly back on right, cross left over right  
61-64 Step slightly back and to the right on right, step back and slightly left on left, cross right over left, step slightly back and to the left on left

## **SIDE, TOUCH, SIDE, TOUCH**

65-68 Step side on right (slightly back), touch left together, step side on left, touch right together

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