

Samba Del Fuego

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate - Samba Rhythm

Choreograf/in: Gordon Timms (UK) - November 2012

Musik: Sambe Del Fuego - John Cortese : (Original composition...not available commercially)



Musical introduction...24 Counts.

Note: International Ballroom Samba Rhythm throughout. Take smaller steps and feel the Latin Rhythm.

SECTION 1: Samba Walks, Step, Lock Step and Step, Pivot ½ Turn Step, Hook, Step Lock Step.

- 1 - 2 Walk Forward Right, Walk Forward Left. (One foot in front of other, and
3 & 4 Step right forward, lock left behind right, step right forward. WOR
5 - 6 Step Forward Left pivot ½ turn right(5) Hook Right toe across Left Instep.(6) 6.00
7 & 8 Step Right forward, Lock Left behind Right, Step Right Forward. WOR - Faces: 6:00

SECTION 2: Half Turn and Side, Diagonal Right 'Volta', Half Turn and Side, Diagonal Left 'Volta'.

- 1 - 2 Turning ½ turn right step back on left, Step right to right side. 12.00
3 a 4 On a slightly forward diagonal, Cross left over right, step right to right side, cross Left over Right WOL
5 - 6 Turning ½ turn left step back on right, Step left to left side. 6.00
7 a 8 On a slightly forward diagonal, Cross right over left, step left to left side, cross right over left. WOR - Faces: 6.00

SECTION 3: 'Boto Fogos' to the Right and Left, Step to Side Quarter Turn, Rondé, Behind, Side & Cross.

- 1 a 2 Rock left out to left side, recover on to right, travelling slightly forward cross left over right. 6.00
3 a 4 Rock right out to right side, recover on to left, travelling slightly forward cross right over left. WOL
5 - 6 Turning quarter turn right, step Left to Left side (5) sweep right out and around...ready to(6) 9.00
7 & 8 Step right behind left, step left to left side, cross right over the left. WOR - Faces: 9.00

SECTION 4: Two low flicks, Behind Side Cross, Step, Touch, Low Kick Across, Side Step, & Touch.

- 1 - 2 With the left foot, flick it twice (forward) on the left diagonal (1)(2) keeping the toe down!!
3 & 4 Step left behind right, step right to right side, cross step left over right. WOL
5 - 6 Step right to right side, touch left toe next to right instep. WOR
7 a 8 Low kick forward on left over right, long step left to left side, touch right foot next to left. WOL - Faces: 9.00

FINISH: As the music fades... (Wall 8) you will be facing the 12.00 wall.... Hopefully!

Acknowledgement:: My extreme thanks go to my friend JOHN CORTESE the composer of this beautiful piece of music for giving me permission to use it in my choreography.

ENJOY THE DANCE!

Line Dance Latin with Gordon & Glenys (UK) Home: 01793 490697 Mobile: 07787 383059

Website: <http://www.linedancelatin.co.uk> - E-Mail: thelatindancer@tiscali.co.uk