

Kiss Tomorrow Goodbye

COPPER **NOB**
BY STEPHEN METZ

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Kathy Brackett (USA) - October 2012

Musik: Kiss Tomorrow Goodbye - Luke Bryan



Intro: 32 Counts

(AT DIAGONAL) RIGHT STEP LOCK, STEP LOCK STEP , CROSS ROCK, BACK ROCK, CROSS ROCK, TOUCH

1-2, 3&4 (at right diagonal) Step right, step left behind right, step right, step left behind right, step right
5&6&7&8 Left cross rock, recover on right, left back rock, recover on right, left cross rock, recover on right, touch left beside right

(AT DIAGONAL) LEFT STEP LOCK, STEP LOCK STEP, CROSS ROCK, BACK ROCK, CROSS ROCK, TOUCH

1-2, 3&4 (at left diagonal) Step left, step right behind left, step left, step right behind left, step left
5&6&7&8 Right cross rock, recover on left, right back rock, recover on left, right cross rock, recover on left, touch right beside left

RIGHT FORWARD ROCK, RIGHT SIDE ROCK, BEHIND 1/4 TURN LEFT, SHUFFLE FORWARD

1-6, 7&8 Right forward rock, recover on left, right side rock, recover on left, step right behind left, 1/4 left stepping left forward, shuffle forward R-L-R

LEFT FORWARD ROCK, LEFT SIDE ROCK, BEHIND 1/4 RIGHT, SHUFFLE FORWARD

1-6, 7&8 Left forward rock, recover on right, left side rock, recover on right, step left behind right, 1/4 turn right, stepping right forward, shuffle forward L-R-L

STEP TOGETHER SHUFFLE FORWARD (2X)

1-2, 3&4 Step right forward, step together with left, shuffle forward R-L-R
5-6, 7&8 Step left forward, step together with right, shuffle forward L-R-L

FORWARD ROCKS, SHUFFLES BACK

1-4 Right rock forward, recover on left, right rock forward, recover on left
5&6, 7&8 Shuffle back, R-L-R, L-R-L

**RESTART HERE ON WALL 2 FACING 3:00

BACK ROCK, SHUFFLE FORWARD, 4 PADDLES (1/2 TURN RIGHT)

1-2, 3&4 Rock right back, recover on left, shuffle forward, R-L-R
5-8 Using left toe, 4 paddles turning 1/2 right

2 WALKS, SHUFFLE FORWARD, 4 PADDLES (1/4 TURN LEFT)

1-2, 3&4 Walk forward left, right, shuffle forward L-R-L
5-8 Using right toe, 4 paddles turning 1/4 left